





# EX CIBRIS







Archie. f. Bainter.

Nathryn Waulk

Margaret Simpson

Lucile Mullen.

Margaret Crain

"Dot" Standard

I hope you won't  
forget what "Sarcastic"  
means. I'm sure I  
won't!!! Ha! Ha!

## Spider Web

Patty Lovell



The 1926  
**SPIDER WEB**  
Volume X



Published by  
THE SENIOR CLASS  
of  
MACOMB HIGH SCHOOL  
Macomb, Illinois



## - Foreword -



It has been our earnest endeavor to make this volume of the "Spider Web" an enduring record of the year which has passed. Wherever our fates call, whether along joyous paths or paths which are shaded by sorrow, may this book bring to mind the happy eventful days spent in Macomb High School.





John Churchill, *Editor-in-Chief*; Lucile Allison, *Business Manager*  
 Martha Lindstedt, *Literary Editor*; Donald Utley, *Boys' Athletics*; Nell Smothers, *Snap Editor*  
 Nellie Woll, *Art*; Harvey McMillan, *Asst. Editor*; Sara Hendee, *Girls' Athletics*  
 Eugene Russell, *Calendar, Jokes*  
 James Gumbart, *Adv. Mgr.*; Eulalia Ruebush, *Classes*; Juanita Morrow, *Typist*; Ruth Moon, *Adv. Mgr.*





*Helen A. Pfeiffer*

## *An Appreciation*

To Miss Pfeiffer, our Annual Sponsor, the Staff wish to extend its thanks and appreciation for her constant help, loyal support, and untiring effort to make for us the best "Spider Web" ever published by the Macomb High School. Without her supervision there would have been no 1926 "Spider Web".






I fear I am a stranger  
to you. I hope to  
see you soon. I  
will be very  
kindly.



To

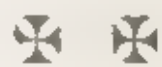
Miss E. Isabel Farris

In appreciation of her friendship, love, and a sincere interest in the happiness and progress of the students of Macomb High School, we, the Senior class of 1926, dedicate this tenth volume of the "Spider Web".





In Memory  
of  
Josephine Dansart



Ere sin could blight, or sorrow fade,  
Death came with friendly care,  
The opening bud to heav'n convey'd,  
And bade it blossom there

—Coleridge.



## Order of Books

- I SCHOOL  
FACULTY  
CLASSES
- II ATHLETICS
- III ACTIVITIES
- IV FEATURES  
JOKES  
ADS





THE SCHOOL



# The School









**SUPERINTENDENT R. C. SMITH**

As Superintendent of the Macomb Public Schools, Mr. Smith has now finished his third year and his splendid work throughout these years has surely been much appreciated by all. We trust he may be with much longer in this capacity as he has proven himself an able leader in every sense of the word. The spirit of harmony and co-operation among both the student body and the members of the faculty has been especially noticeable during the time he has been with us.

**PRINCIPAL P. L. KINNEY**

Mr. Kinney has been with the class of '26 throughout its four years of work and he has been very faithful and untiring in his efforts to make each of our lives a success. He has ably helped to raise the standards of our High School and put us on the high basis we occupy today, and his influence has been much felt in the creating of good school spirit and good sportsmanship in our midst.



TK 5/23



CLARINDA AMES

B. A. University of Kansas.  
Instructor of English and Commerce  
*s, put that up*

LAURA M. BROWN

College of Education  
University of Minnesota  
Instructor of Mathematics and Science  
*the bell has rung on you know that  
means to stop whisper*

RALPH T. DECKER

Carthage College  
Knox College  
B. S. University of Illinois.  
Instructor of Physics and Chemistry  
*With a new let's see Gamcart what's  
on this'*

MARTHA M. DORSETT

A. B. University of Illinois.  
Instructor of English  
*Let us have it a little more quiet in here.*

ELEANOR H. DORSETT

A. B. University of Illinois.  
Instructor of Biology  
*Now—over at the university -.*



**BESS DONNELLY**

Colorado Teachers' College, Greeley, Colo.  
I. S. T. C., Macomb.  
Special Diploma of Physical Education  
Supervisor of Physical Education  
*Get your numbers and we'll h. e. roll call*

**E. ISABEL FARRIS**

Northeast Missouri State Teachers' College.  
B. S. in Education.  
Instructor of Commerce  
*Now quit beating around Robin Hood's  
barn*

**HELEN M. HUNGERFORD**

Bradley Polytechnic Inst., Peoria, Ill.  
W. I. S. T. C., Macomb, Ill.  
Instructor of History  
*Now won't you please sit down in our nice  
four-legged chairs.*

**LEO M. GARDNER**

Southern Illinois State Teachers' College.  
B. S. University of Illinois.  
Instructor of Social Sciences  
*I shouldn't think you would dare to argue  
with one who knows fifty times more  
than you do.*

**MATTHEW JACK**

Iowa State College.  
Illinois State Normal University.  
Bradley Polytechnic Institute  
Stout Institute.  
Instructor of Manual Training  
and Mechanical Drawing  
*Now you boys quit that*





*Working as hard as you're talking*

**IVAN HILL**

B. Ed. W. I. S. T. C.  
University of Chicago.

Instructor of Home Economics

*If you're working as hard as you're talking  
you'll be all right*

**RAY L. JACKSON**

Hillsdale (Mich.) College  
Lombard College, (Iowa)

Instructor of  
Physical Education

*Let's take it back and try it over again.*

**PRINCIPAL P. L. KINNEY**

Knox College  
B. S. University of Illinois.  
University of Wisconsin.

Instructor of Mathematics

*Now if you're not going to yell and show  
some more enthusiasm, we'll not have  
any more pep meetings*

**HELEN PFEIFFER**

A. B. Shurtleff College.  
U. A. University of Illinois.

Instructor of Latin

*Hurry up John, don't waste so much time;  
it's almost time for the bell to ring.*

**DOROTHY ROADSTRUM**

B. S. Knox College

Instructor of English

*My dear, he was chic, nonchalant, debon-  
air, and decidedly trick*



GRACE SCHERTZ

A. B. Knox College  
Instructor of French and History.  
*Terrible! Vous êtes très stupides.*

HESTER SEXTON

W. L. S. T. C., Macomb.  
Chicago Academy of Fine Art  
Mentzer, Bush Supervisor's School  
The DeYoung School of Landscape Painting  
Supervisor of Drawing and Design  
*I'm' that's just as cute as Xmas'*

PEARL L. THOMPSON

A. B. Knox College of Illinois.  
Instructor of English  
*If you're chewing gum, I don't know that  
you are, but if you are, will you please  
get rid of*

OLIVE SPICER

W. L. S. T. C., Macomb.  
B. A. Knox Conservatory of Music, Galesburg, Ill.  
Supervisor of Music.  
*All right girls we'll not continue until you  
settle down. It's up to you*

DOROTHY C. WESTALL

B. S. Northwestern University  
Instructor of Mathematics  
*Paul Fergusson, quit staring at me, you  
make me nervous.*

## "The Faculty's a Faculty for a' That"

Is there a plot to decoy  
 A faculty an' a' that?  
 We have Ames to please LeRoy  
 Teach Shorthand an' a' that!  
 For a' that an' a' that,  
 Miss Brown demure, an' a' that,  
 Miss Donnelly is but a gym teacher,  
 The faculty's the gold for a' that.

Though Decker is a Physics shark,  
 Eleanor loves bugs an' a' that.  
 Give "Izzy" her books and Martha her English,  
 The faculty's a faculty for a' that.  
 For a' that an' a' that,  
 Their gay larks an' a' that,  
 Gardner's words tho e'er so long  
 Are in the Dictionary for a' that.

There's Miss Hill called a cook,  
 Hungerford loves History an' a' that,  
 When Kinney in Nell's eyes did look  
 He was called Hansom' Harry an' a' that.  
 For a' that an' a' that,  
 "Wild Nell of the Plains" and a' that,  
 Her name is Pfeiffer, she teaches Latin,  
 She's one of the faculty for a' that.

Roadstrum can make a dancer,  
 An artist is Sexton an' a' that,  
 But Schertz can "oui, oui" Decker,  
 While Spicer sings an' a' that,  
 For a' that an' a' that,  
 Pearl is a jewel an' a' that,  
 Tho' Westall teaches Geometry,  
 The faculty's a faculty for a' that.

With due apology to Robert Burns.

RUTH MOON.



Three ...

where's ...

Sweet Papa





## Senior Class History

We are unrolling the final length of the scroll of our High School days and are coming closer and closer to the finish of this record of four brimming years. It is with drooping head and laggard step that we are beginning to realize, that these four years, so filled with laughter and joy, the exuberance of youth, the triumph of labor well-rewarded, are coming to the close of a perfect four-period day in our lives. And what are our High School years more than a long sweet day in the everlasting race for existence?

We all have seen and known the fresh exquisite loveliness of a spring dawn. Spring comes like a frail veil, touching every growing thing that has lain dormant through the winter, with new life, the wonder of being. So may we liken our Freshman year in High School to the influence of a spring dawn. When this class of '26 entered old M. H. S. in 1922, it was with the wonder and aspiration of the very young. We somehow, vaguely realized that high above was a radiant goal which must be gained, and child-like we stumbled over the obstacles of the road, while our heads were erect and our eyes sought the gold ideal.

Then came the next step upward. We became Sophomores in the golden summer, the noon hour when the sun was at its height, and its brilliance, warm and friendly, was spread about. All the child like wonder and reverence of the dawn had disappeared, out-radiated by the flame of mid-day. We had grown a little older, a little wiser, and had advanced a step toward the burnished idol.

Have you ever seen a sunset in the autumn when the sky vies with the maple leaves for color, and the wind is full of the tang of apples, and the rustle of fallen leaves like the swish of brown taffeta? It is the time when the day-light is beginning to wane and the gentleness of the evening, ushered in on bat's wings, spreads over the earth. So was our Junior year; still retaining the vagabond vigor of youth, but also slightly touched by the austerity of a greater advancement toward the goddess not so far distant now.

Then picture the still clear cold of a December night, with the firmament a net of perfect blue, the meshes tied with star shine. Serenity, sobriety, and perfect peace are predominant. A radiance, all over-powering in its grandeur, permeates the air. The final goal has been reached, the last step taken, and with Burns we are emerging "to bear the gree." We have reached the promised ideal, so far distant at first, and are now about to leave the protecting wing of M. H. S., and are bound for new streets of life, somewhat prepared by our past encounters with the diversity of Fate, for newer and more difficult experiences ahead.

MARTHA LINDSTEDT.



ROBERT DOERR

JOHN CHURCHILL

SARA HENDEE

LEWIS BERRY

### Senior Class Officers

JOHN CHURCHILL	President
SARA HENDEE	Vice President
ROBERT DOERR	Secretary
LEWIS BERRY	Treasurer
MISS FARRIS	Class Advisor
MISS AMES	Class Advisor





**RUTH MOON**

Debating 3; French 3, 4.  
*"A beautiful girl pleases the eye,  
 A good girl pleases the heart.  
 One is a jewel, the other a treasure.  
 Take your choice."*

**JOHN CHURCHILL**

Basketball 4, Vagabonds 3, 4, Class Officer 3, 4; Class Play 3, 4; Annual Staff 4, Football 3, 4.  
*"Ruthie— I is the price of fame"*

**MARY GIFT**

Freshman Play 1; Rooter's Club 3, 4; Circus 1, 2, 3; Senior Circus Committee 2, 3, Home Economics 3, 4, French 3, 4; Junior Senior Banquet 3, 4.  
*"A tiny little maid with the biggest heart  
 Junior Senior is hard to find"*

**WILLIAM HOLMES**

Vagabond 4; Football 3, 4, Class Play 4.  
*"Bill"—I'm always at a loss to know which  
 of my own stories to believe*

**OLAF PENDELL**

*"I'll get there!"*





IRFNE CRICKETT

French Club 3, 4; Home  
Aec Club  
of forgotten

FRED DANIFLSON

"Cicero" Skilled as he in barnyard golf

CHARLES KELLY

Debating Junior Class Play 3,  
Science Club 2 Vagabonds 4  
From lessons I has never shirked  
In debating he has skilfully worked

ANNA MAE DANSART

Where's my ransy care"

MAXINE DILL

Basketball 1, 2, 3, 4  
Vagabond Club 1, 2, 3, 4  
Junior Class Play 1, 2  
Senior Clique 1, 2.  
There's a little bit of hat in  
ery good little girl.



IRENE LANCE

Basketball 3; Glee Club 3, 4; Home Economics 3, 4; Hiking Club 1, 3; Junior Prom 1; French Club 4.  
*a flirt just naturally*

MARION ALLISON

"Ted" —  
*A quieter maid is hard to find  
And for a man she's never pined*

LEWIS BERRY

"me" —  
*do impart by this small rhyme  
A man he was before his time*

WAYNE HAINLINE

*"A mechanical brain hath he."*

JAMES GUMBART

Debating Club 1, 2, 3, 4; Science Club 2, 3; Interscholastic Debates 3, 4; Class Play 3, 4; Annual Staff 4; Varsity 3.  
*"Jim" On their own merits modest men  
are dumb.*



CARVEL SMITH

*I can be convinced but it is a hard job.*

HOWARD PICKINPAUGH

Junior Class Play Secretary of Radio Club 3; Won 2nd prize in "Home Light"

*trouble trouble 'till trouble troubles*

HAZEL LOGAN

*Cheerfulness is a habit worth acquiring*

PAUL CURTIS

Senior Circus 1, 2, 3; Junior Play 3; Freshman Sophomore play 1; Rooters Club Magabond 3, 4; Cheer Leader 3, 4

*never speak sense when nonsense will serve the purpose*

WILBURN CLINGAN

Football 2, 3, 4; Class Play 3; French Club 4; Basketball 3.

*And he loved a rare old vintage."*



WENDELL ANDERSON

'Windy'—Persistence always wins so we expect great things from Windy

BESSIE BECK

Just a girl, strong, reliable, and earnest clean through.

LAYE BOND

1st P. Making 2  
V. V. A. 2, 3, 4, 11 m.  
ench Club 3, 4; Basketball  
4

Always willing, always ready

SILAS BLAND

Like a pond—still, but deep.

HERLEY BLAND

"For a' that an' a' that  
He is a man for a' th'





MARY LOUISE LOVELL

*"Be Wee" -Then she will talk,  
Ye Gods how she will talk.*

MARTHA LINDSTEDT

W. A. A 2, 3, 4, Glee Club 1, 2, 3, 4;  
Sec. Treas. 2, Lictar ad 4; Rooters Club  
4, Vagabond 4; V. Pres. French Club 4  
Class Sec 3, Class Treas 4, F  
Junior Senior Banquet 3  
Jr Class Play 3, Senior C  
nnual Staff  
*Jazz flows from her finger tips*

HARVEY McMILLAN

Junior Class Play Vagabonds 3, 4,  
Annual Staff 4.  
*His virtues one may easily  
Within the harbors of a powerful mind*

LAURA LOGAN

*She's quiet and sensible and cheerful be-  
sides*

SARA HENDEE

Vagabond 3, 4, W. A. A  
Glee Club 1, 2, Basketball 1; 1  
Senior Circ's

*While I shut the door upon one whoer  
Another one knocks at the gate.*



**BARNETT EARLY**

*"Can she Charleston?" Ask Miss Road  
strum!*

**LENORA GARRISON**

Basketball 3, Home Economics  
Junior Class Play 3  
*Does she have pep? Oh My!*

**MERLIN MORROW**

Treas. Radio Club 3, 4.  
*"Tony" Give him time, he'll get there*

**VIVIAN KLINE**

Basketball 1, 2; Junior-Senior Banquet  
1; French Club 1; Rooters' Club 1

**DOROTHY JAMES**

*Quietness is her loudest feature.*



JUANITA MORROW

Home Economics 3; Annual Staff 4  
*'A wiser maid is hard to find  
 Time spent in developing her mind*

BESSIE RIDEN

*she is always gentle and mild*

EULALIA RUEBUSH

French Club 3, 4; Home Economics  
 Club 1, 2, 3, 4; Annual Staff 4.  
*"She goes her own straight way  
 and asks for no advice*

WILBA MOON

Glee Club 4; Orchestra 4; Junior Class  
 Play; Senior Class Play; Vagabond 3; Col-  
 chester High 1  
*Tucker  
 She looks like an angel  
 and acts like one too—But  
 You never can tell what an angel will do*

JESSIE SIMON

Glee Club 3, 4; Home Economics 4.  
*"I shall climb to the greatest heights."*



DONALD UTLEY

*"Ut"—"Blessings on thee, little man"*

REITHIEL MORLEY

*Without a doubt she's a good student*

EUGENE RUSSELL

President Freshmen 1, Senior C  
; V. Pres. Soph. 2, Senior C  
Vagabonds 3 or Cirque 4, V  
4th St. Annual Staff 4

FERN RICH

*There's that smile from old Ireland in your eyes.*

ELEANOR MARTIN

Elmwood High School, Senior Class  
Play 4; W. A. A. 4; Basketball 4  
*Billy Jean! When one is in love, one does not only look it, but acts it*





NEIL SMITHERS

Basketball 1, 2, 3; Glee C  
Senior Banquet A, N, 1  
Senior Circus 1, 2, Annual Staff  
— Sometimes I set and if  
sometimes I just set

GRACE STEER

"Steer" Well if I must I must

DELBERT SMITH

— He has read much, he has even  
red hair.

EVELYN SAVIDGE

Worry and I are of another

GLADYS WELCH

French Club 4  
'Silence is golden.'



ROBERT DOLRR

*So now you know what I am here for.*

PAUL FARGUSON

*'I'm not afraid of work, I can sleep along  
side of it'*

ELIZABETH TREGILLAS

Glee Club 1, 2; Home Economics 1, 2,  
French Club 2, 3; Class Treasurer 1, 2.

*Betty*

*—s and cheerful she's always been  
With a demuring quietness within*

LUCILLE ALLISON

Basketball 1, 3, 4; W. A. A. 1, 2, 3,

Economics 4

*"Sally" My idea of a real man is a  
Basketball star.*



## Popular Hits

Yes, Sir, That's My Baby—Sara Hendee

Moonlight and Roses—Maxine Dill

By The Light of the Stars—John Churchill

There She Goes—Paul Curtis

Sometime—Bill Clingan

No Wonder—Eleanor Martin

Show Me The Way To Go Home—Nell Smithers

Sleepy Time Gal—Wilba Moon

Don't Forget to Remember—Nellie Woll

Remembering—Eugene Russell

Sweet Man—Irene Lance

Charleston Baby—Grace Steer

Let Me Call You Sweetheart—Mr. Kinney

I Love You Truly—Ivan Sowers

Georgette—Irene Crickett

Jealous—Vivian Kline

O'Lucile—Lucile Allison

I Never Knew—Ruth Moon

Paddlin' Maddlin' Home—Martha Lundstedt

Pal O' My Cradle Days—Lewis Berry

Tie Me To Your Apron Strings Again—Mary Gift

Always—Bill Holmes

Honest and Truly—Carvel Smith

Too Many Papas—Mary Louise Lovell







## Junior Statistics

The Junior class of '26 has an enrollment of eighty students, thirty-nine of which are girls and forty-one boys.

The class officers are:

WILBUR BOYLE	<i>President</i>
JOHN FISHER	<i>Vice President</i>
MARTHA LINSTEDT	<i>Secretary</i>
LUETTA RILEY	<i>Treasurer</i>

The Junior class is assisted and advised in all activities by Mr. Gardner and Miss Roadstrum.

The Junior students on the Honor Roll during the first semester were:

Wilbur Boyle	Erma Hendrix
Alice Thomas	Max Thompson
Walter Carlson	Howard McCalley

Junior Boys who helped the school to win honors in Athletics were:

Richard Mercer	Dannie VeNard
Lloyd Frowen	Keith Hampton
Francis Greeley	

Juniors on the debating team were:

Max Thompson	Elizabeth Butcher
Howard McCalley	William Foster

The Junior class play was given December the seventh, at the Illinois Theatre. Great Success!!!

Junior-Senior Banquet—the society event of the year.

Mr. Gardner's idea of the Juniors:

**J**olly, jocund, jesting.

**U**topian, unostentatious.

**N**ereid, noble, non-injuring.

**I**nquiring, inspiring, ingenious.

**O**bsequious, optimistic, opulent.

**R**esplendent, responsive, refulgent.

**S**uperbly supreme!!



MARTHA LINDSTEDT

WILBUR BOYLE

JOHN FISHER

LUETTA RILEY

### Junior Class Officers

WILBUR BOYLE .....	President
JOHN FISHER .....	Vice President
MARTHA LINDSTEDT .....	Secretary
LUETTA RILEY .....	Treasurer
MR. GARDNER .....	Class Advisor
MISS ROADSTRUM .....	Class Advisor





GATHIEL MOON "In my red-stockin' top."

MAURICE COLE "And he was such a good little boy."

ELIZABETH RODGERS—"A rarer smile on none."

FRANKLIN WOLL—"A statesman's look but . . ."

RAYMOND YETTER "If no one else will do it, I'll have to."

LUETTA RILEY "Her talents are not buried."

EDWARD MASON "Day is time for counsel, night for arms."

VIOLET MINNER "I love me, and me alone!"

JAMES WHALEN "Stone-broke."





ALICE THOMAS—"Even the flowers nod at me."

DONALD AULGUR "If truth helps I'll be a man."

JOHN FISHER "So's your old man."

ETHEL BROWN "We have come to stay"

MAX THOMPSON "A man of my great responsibility."

EDNA EAGER "No wonder I get low grades (?)"

WILBUR BOYLE—"Not straight eights but straight A's."

BLANCHE WOODS "Where there's a will there's a way."

DELBERT WELCH—"Smithfield has noble subjects."



WILLIAM FOSTER "My tender youth was never yet attained  
with any passion of inflaming love."

KEITH HAMPTON "And Dust was strewn in his way."

LEIGH HILLERY "Laughs at the age of the jokes."

DOROTHY HOLDEN "Getting A's is my favorite indoor hobby."

FRANCIS THOMAS "Helpful to all."

WALTER CARLSON "A country shark? Oui, Oui."

RELLA BAINTER "A carefree lad."

ERMA HENDRIX "Another Red Head."

TRUSTON STEWART "Studious but girl less."



GLADYS VANMETER "Hurry, hurry, you'll be late."

HOWARD McALLEY "And find perfect peace—on East Jackson Street."

FRANCIS GREELEY "All the world loves a lover."

NELLIE WOLL—"Artistic and clever."

EARL HENDERSON "My car's funny. It just roars."

CARL LUNDBERG "Let the rest of the world slip."

KATHERINE ZIMMERMAN "I know myself better 'n anyone."

DANA WELCH—"I'm not proud, even if I am handsome."

MAXINE BLY "Men may come and men may go, but I go on forever."



RICHARD MERCER "Can he fly a kite? Ask Danny."

ELIZABETH QUICK "Hurry, Betty."

MILDRED WALLER "Bashful, but oh my!"

DANNIE VENARD—"Basket or football? Both!"

ORVILLE LANCE—"I may start but will I get there?"

RUBY ADAMS—"The smallest hair casts a shadow."

LESLIE TIPTON—"Why live if you can't laugh?"

LLOYD FROWEIN—"No maiden's arms have ever been 'round me thrown."

CHARLES WELCH—"Giggling from morn 'till evenfall."



RELLA BAINTER "A carefree lad"

OTHO LESTER "Waiter, waiter, wait on me."

ROLAND WILCOX "I wasn't built for speed, but I manage to get everything done."

BERTHA JAMES—"Great women come from small towns"

DON TERRILL—"Four hours to think how tired I am and 20 hours to sleep."

FATRETT DOAK "Extremely busy, but quiet about it."

ELIZABETH BUTCHER—"One woman who studies speech- Debating."

LOUISE ZIMMERLIE—"What would life be without joys, Or school without boys"

IVAN SOWERS "I wish the fellow who invented work had finished it"

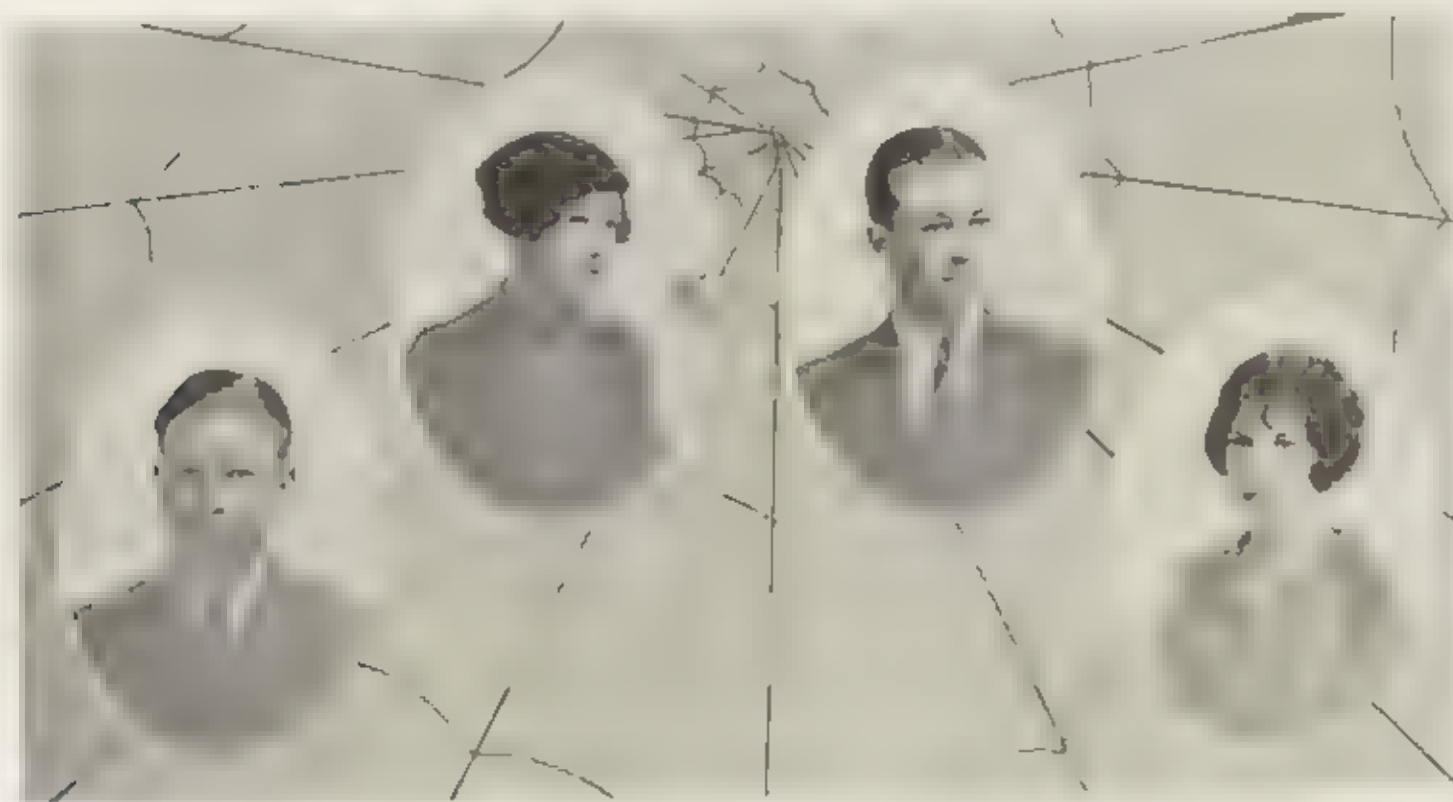






SOPHS

SOPHOMORE CLASS OFFICERS



PAUL VAIL  
Secretary

MARY HECKMAN  
President

VERNON BROADHEAD  
Vice President

BETTY HOLSTINE  
Treasurer

## Sophisticated Sophs

Koo Koo Kan Klan

"Dog-meat" Henderson

"Wallie" Lundberg

"Moses" King

### The Ideal Sophomore Girl Should Have:

Lois Lusk's disposition.

Pauline's ability to Charleston.

Dorothy Moan's wealth of hair.

Pearl Guy's dimples.

Mary Heckman's dignity.

LaVerne Carlisle's ability to vamp.

### The Ideal Sophomore Boy Should Have:

William Couch's eyes.

Mose King's marcel.

Vernon Broadhead's athletic ability.

Francis Tiernan's opinion of himself.

John Keys' good sense.

Frankie Rodger's grace.

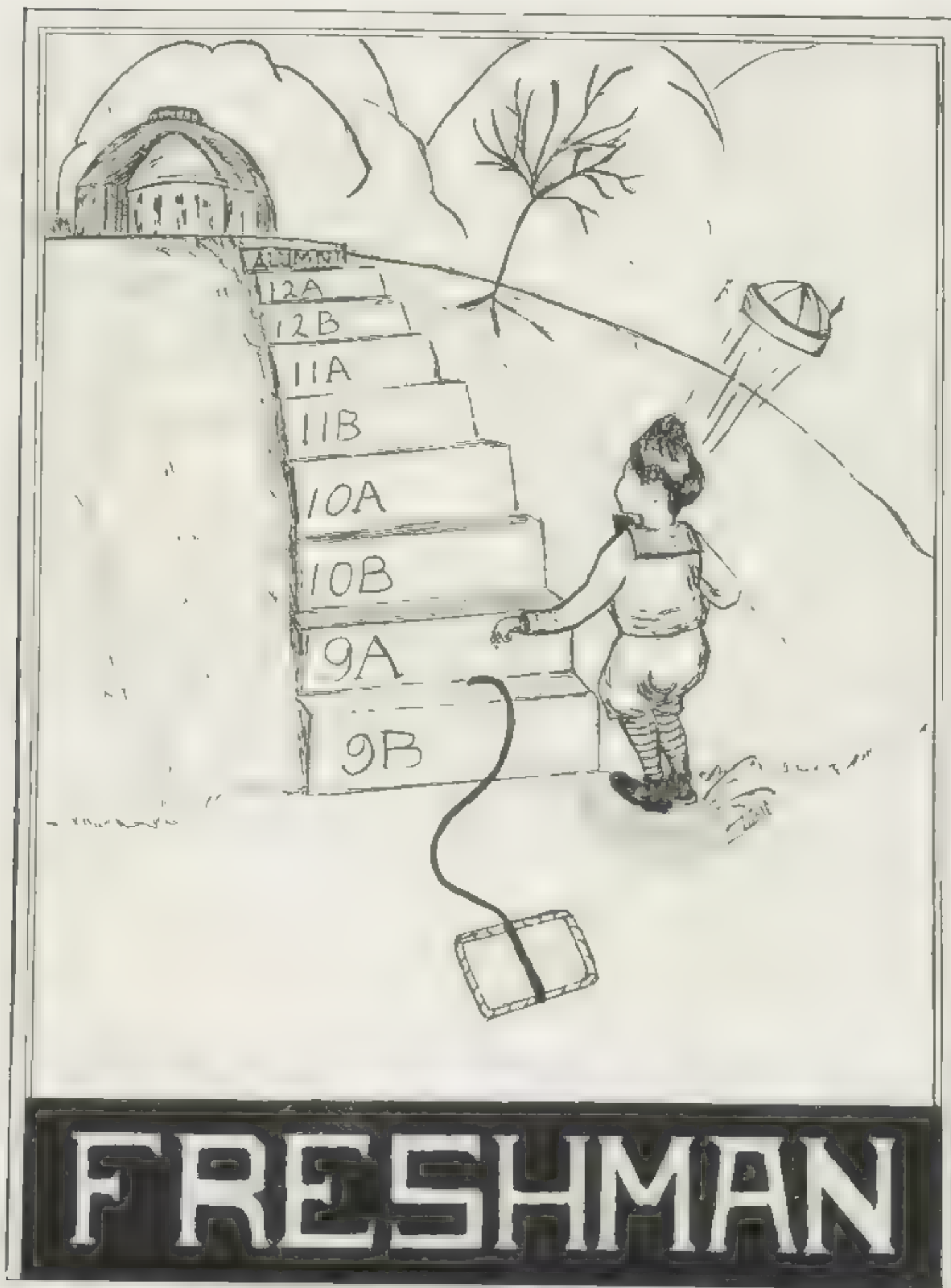


SOPHOMORE CLASS









FRESHMAN CLASS OFFICERS



LAWRENCE STEWART  
Vice-President

ROSE MESICK  
President

MILLCENT NELSON  
Secretary and Treasurer

## Frisky Freshies

### KNIGHTS OF THE "HIGH-GRADE" CHAIL

Donald Metzger  
Edwin Kenner  
Charles Boyle  
Brinton Sullivan

### UNCLELE LADIES

Bernice Kent  
Rose Mesick  
Millicent Nelson  
Helen Christiansen

### DAUGHTERS OF THE GRACES

Rose Mesick  
Winifred Hanan  
Millicent Nelson

### THE PAL CLUB

Mildred Moon and Millicent  
Kathryn and Irene  
Marguerite and Pearl



FRESHMAN CLASS



Subly from in



## Athletics







# ATHLETICS



*W. H. H.* Coach Jackson

Jack came to us three years ago from Waverly. He graduated from Salem College in West Virginia and spent two years as a student at Lombard, where he was an All State selection in football and basketball.

He has thoroughly proved his ability as a coach while here and from a scarcity of material has developed teams that were always feared by our rivals.

A coach has about the toughest job in school. He has to be responsible to the school and the townspeople as well. As long as a winning team is produced all is well, but as soon as the team begins to lose, the coach has to bear the brunt of the storm of razzberries, which issue from all directions. While our teams have lost but few games since Jack came, even then it was evident to all that it was no fault of the coach that we did lose.

Jack always has the interest of the players and the school at heart and he holds a prominent place in High School activities. It is the earnest hope of the student body that he may be with us next year, but if he goes elsewhere we wish him a world of good fortune.

# FOOT-BALL



Jack issued a call for football candidates on the opening day of school and by the time the ineligibleibles were weeded out, a squad of twenty-five boys was present to defend the colors of Macomb High. Out of this squad only a few had any football experience and prospects looked gloomy. The schedule was later than usual in getting started and by the time of our first game on October 10, Jack had rounded a fairly good team into shape.

## MACOMB 10—ABINGDON 7

The first game of the season was a battle royal with Abingdon, a team that was undefeated the year before. They scored their touchdown in the opening quarter by means of a forward pass and then kicked goal. The half ended 7-0, but after a thorough discussion of the team's faults, the Orange came back and pushed over a touchdown to tie the score. Later in the third quarter Dick Mercer booted a pretty place kick over the bars from the 35 yards line and this ended the scoring with Macomb having her first game a victory.

## MACOMB 0—RUSHVILLE 0

The next week-end our team journeyed down into Schuyler County and fought the heavy Rushville team to a scoreless tie, although we would have won easily if Capt. Clingan's punting had not been far below par. We had the ball on their one yard line in the first quarter and on the last down Mercer plunged over the chalk line only to be thrown back before the referee's whistle blew. The rest of the game was hard fought and played mostly in midfield, although once our goal line was threatened after a miserable punt.

## MACOMB 25—CANTON 0

Playing in a sea of mud for the first time this year, our warriors proved themselves able sea dogs and they ripped the Canton line to shreds for a 25-0 victory. Mercer starred in this game with his line plunging and open field running.

## MACOMB 28 ILLINOIS MILITARY ACADEMY 0

The cadets from Aledo, coached by Don Kinney, brother of our own Mr. Kinney, were the next victims. The night before the game an enthusiastic crowd of boys armed with shovels, went out to the Hilltop and worked until seven o'clock scooping the snow off the field. The sun came out bright the next day and turned the field into a bay of slush and mud, but this failed to handicap our high-powered outfit and they had little trouble in winning.

## MACOMB 34 BEARDSTOWN 0

After two weeks of rest we again swung into action. This time against the Beardstown outfit. The field was again ankle deep in mud, but the team showed its best form of the year by winning easily. Tubby Frowein thrilled the crowd by returning two punts, 35 and 50 yards for touchdowns.

## MACOMB 15—PEKIN 23

On the best day of the season, we lost our one and only game to the powerful Pekin Eleven. Aided by a large crowd of rooters, we went over with high hopes of winning and thus avenging our last year's defeat, but it was not to be and led by the mighty Bruder they ran our ends dizzy for a 23-15 victory. The first half ended 10-0 and soon after the

second half began, we blocked a punt and Allison recovered back of the goal line. Claiming that a ground rule allowed but a safety, we were given but two points. This seemed to take the life out of the team and Pekin scored two more touchdowns, while we were unable to score but one and that just a few minutes before the game ended.

#### MACOMB 0—SPALDING 0

Playing before the largest crowd of the season, we held the powerful Spaulding Institute of Peoria to a tie. This team had tied Peoria Manual who had beaten Pekin and therefore, we felt very well satisfied with the outcome of this game. It was only by ferocious fighting that the Orange clad lads were able to keep Spaulding from scoring. We never had a chance to score, but Spaulding was within our 20 yard line during practically all of the final quarter. Vicious tackling kept a touchdown away and two place kicks went wild when the kicker was rushed. The game ended with Macomb in possession of the ball in midfield after a beautiful punt by Cungan, which was recovered.



CAPT. CLIN AN

One of the best tackles ever turned out at Macomb High. He was always fighting his best and encouraging his teammates to do their utmost. His place will be an exceptionally hard one to fill next year. Bill expects to attend college next year and we have little doubt but that he will prove to be a valuable man wherever he is placed.





JACKSON

VENARD

FROWEN

## VENARD

Dan was a long rangy fellow filled the center job. His passing as a rule was excellent, considering that this was his first attempt at the gridiron game. On defense he was especially strong and next year will find us well equipped with a center.

## CAPTAIN ELECT MERCER

Dick came to us from the Academy and had never had a football outfit on before. Under Jack's able coaching he developed into a line plunger extraordinary and a constant threat within the 35 yard line with his place kicks. Next year should see Dick become one of the flashiest football players ever at Macomb Hl and we are sure he will lead a successful team for us next fall.

## FROWEN

Tubby came out for football only after two weeks of practice had passed by. He never had played football and thought that he couldn't. However, as the season wore on he directed the team from his position at quarterback with increasing ability. Tub did all the passing and it was unusually accurate. Ability to handle the basketball probably accounts for this. Tubby has one more year of competition in athletics and should turn out to be a whirlwind quarterback next year.

## JACKSON

Leland was an able end, also, and only proved his worth in the Pekin game when he stopped the mad rush of the Pekinites when shoved in at Dunbar's end. He played a whale of a game against Spaulding and, like Dutch, he should develop into a wonderful wing man as he has two more years.

## HAMPTON

Keith was without a doubt the fastest man on the squad and he played a nice game at guard. He seemed to be a bit nervous at times, but as this was his first year that can be expected. Next year, he should prove to be an able guard.



SMITH

BERRY

CHURCHILL

HOLMES

ALLISON

## BERRY

Louie with the hands like hams was practically an impassable end and few indeed were the gains around his wing. At Pekin was the only time that Louie slipped up and that was partially due to the fact that he was sick. We will lose him this year and it is a loss that will be keenly felt.

## HOLMES

Bill playing his last year at guard, proved an able lineman. He was always in the thick of it and whenever his number was called a hole was sure to open up. Bill is the third lineman to be lost to us next year and without a doubt he will be greatly missed.

## CHURCHILL

Johnny was one of the hardest players on the team. He put all he had into the game and was always ready to back up the line from his fullback position and instill pep where the line seemed to waver. His playing in the Spalding game with a badly sprained ankle was especially worthy of praise. Johnny's place will be very hard to fill on next year's eleven.

## SMITH

Old Reliable Red was in every game, fighting his best and seldom indeed it was that a gain was made through him. He opened up nearly all the holes that resulted in touchdowns for us. Red has high ambitions as a student and intends to graduate this spring in seven semesters, but we are hoping he "flunks" so he will be available for next year to take his place at tackle when the first whistle blows.

## ALLISON

Andy was playing his first year of football this year and he held down a guard, one of the hardest places on the team, considering the style of play Jack uses. Although light, Andy was a fighter and his presence in the line next year will be a great help.



DUNBAR

GREELEY

McKEE

BRUNER ANDERSON

## GREELEY

Fats was about the only good natured man on the team while a game was in progress and his famous grin was always present. He should fit into the next year's back field like a top and play a fast game, as he is capable of it.

## BRUNER

Dean started out at fullback but was found to be too slow for the backfield, so Jack started in to make a tackle of him. With such a pair of tackles as O'Flanagan and Smith, Dean got but a few chances to play. But on these few occasions he showed his worth and great things can be forecast for him in the coming season.

## McKEE

Chuck played his second year of football for Macomb High and showed improvement over last year. He is a fast runner and seldom fails to gain yards when given the pigskin. As he has two more years to play, he should develop into a wonderful player.

## DUNBAR

"Dutch" was only a freshman this year and his lanky form was usually seen around right end making pretty tackles. With three years before him, Dutch should become the best end ever at Macomb H.

## ANDERSON

Windy had been out for four years before his efforts were finally rewarded and he received a letter. No one could understand why he didn't play regularly until they saw his happy-go-lucky way of doing things and, also realized the fact that he was always the last one out of the shower room after practice.



Our football manager this year was Donald Utley, who proved very efficient in this task. He was always on hand when Coach Jackson needed help in "doctoring up" the players. He proved to be a very excellent utility man, his motto being "Service with a Smile."

We regret that Donald will not be back with us next year as there is no one who can fill his place.

## Football Schedule

October 10 .. .. Here .. .. Macomb .. .. .	10	Abingdon .. .. .	7
October 17 .. .. There .. .. Macomb .. .. .	0	Rushville .. .. .	0
October 24 .. .. Here .. .. Macomb .. .. .	25	Canton .. .. .	0
October 31 .. .. Here .. .. Macomb .. .. .	28	Ill. Mil. S.....	0
November 14 .. Here .. .. Macomb .. .. .	34	Beardstown .. ..	0
November 21 .. There .. .. Macomb .. .. .	15	Pekin .. .. .	23
November 26 .. Here .. .. Macomb .. .. .	0	Spalding Inst .. ..	0

# BASKET BALL

Our basketball season from the point of games won and lost was not a howling success, but our showing in the tournaments made up for any shortcomings during the season. Only one letter man was present when the call for basketball candidates was issued and around him Jack built a team that was not a setup for the best of the teams in this section. For the first time in many years we failed to wrest a victory from our honored rivals, the Academy, but this was due to the fact that they were represented by a veteran team, the best in their history. To Jack goes the lion's share of the credit for all Macomb High School victories and but little blame can be attached to him for our defeats.

Our basketeters as usual opened the season at Bardolph and were able to win only after a hard fought game. The score was 13-10 and in our lineup only two letter men were present.

Resting over the Christmas vacation, we journeyed to Galesburg and took the worst beating in the history of the school. The score was 33-2 and in this game three men played their first game of basketball. Frowein and Clingan were out of the game which made matters much worse.

Playing our first game on the home floor, we handed Bushnell a 22-7 trimming and followed this with a 16-13 win over Abingdon.

The boys journeyed down to Schuyler County the next week and took a 14-12 trimming from a greatly inferior team. We had them skunked 8-0 at the half, but fouls in the second half caused our downfall.

The first game of the city series was played next and our team, displaying the customary fight of Macomb High teams, held the highly touted Westerners to a 24-17 score on their own court. Galesburg came to our gym two days later and although outplayed, they managed to beat us by the scant margin of 18-12. This greatly atoned for the defeat they handed us earlier in the season.

Canton wrested a hard fought battle from us by a score of 17-14 the next week and again we lost after outplaying our opponent. The second game with Academy, played on our floor, found them too hot for any team to beat and we dropped another game. This time the score was 30-14. Our losing streak was finally broken at Bushnell, when we took a regular old fashioned game from them by a 16-5 score.



Tubby Frowein suffered a severe gash in his head in this game, but he was able to play at Quincy the following Monday, when our team displayed the best form of the season in winning 19-6.

The Western tournament came next and after winning from Alexis and Knoxville by the identical score of 25-11, we met Abingdon in the semi finals. We won a hard battle 24-20, and then played the Academy for the championship. We were ahead 14-7 at the last of the third quarter and everything looked rosy for the greatest dope upset of the year, but Chuck McKee who had effectively covered Grigsby, the Academy flash, for three periods, gave out, and the Academy staged a whirlwind comeback and beat us 18-14. Although defeated, we are entirely satisfied for we outplayed them during the greater part of the game and had the Academy supporters in tears begging for a victory.

Rushville came here the week after the tournament to get a 22-11 trimming. After seeing them play, everyone wonders how they ever managed to beat us in the first game.

Abingdon on their own floor! A hoodoo for Macomb teams and this year proved no exception. We lost 18-14, but the team put up a creditable game against the overwhelming odds of their band box gym with a low ceiling.

The District tournament at Monmouth found us playing Augusta in our first game. We beat them 22-9 and then we met the Academy and were defeated in a close game by the score of 24-20. The team played a wonderful game, but could not overcome the odds they played against in the form of the speedy Academy outfit.





FLOWEIN

GREELEY

McKEE

CHURCHILL

### LLOYD FROWEIN Capt.

ubby played his third year of basketball this year and had down the center position. He formerly was a forward but lack of material caused Jack to make a center out of him. He was the leading point scorer on the team and his all around playing gained him position on the First All-Star teams at both the Western Tournament and the District Tournament held at Monmouth. His presence next year will mean a lot to our team.

### JOHN CHURCHILL

A sub for the last two years Johnny at last made the team and proved his ability in all our games. His guarding and fighting spirit were always present and he was awarded a place on the All-Star Team in the Western Tournament. Johnny graduates much to our regret.

### FRANCIS GREELEY

Fats played his first year at the indoor game this year. By the time the season ended he was "going great guns." He could always be depended on for a basket or two a game and his neat dribbling brought forth no little comment. A guard position on the All-Star Team at Monmouth was awarded him. He also is back next year.

### CHARLES McKEE

Chuck developed into a flashy forward by the time the year was over and he was always in on his share of the baskets. Although not a spectacular player, Chuck played steady basketball and he too will be welcomed back next year.



MERCER

REED

BROADHEAD

DUNBAR

**RICHARD MERCER**

Dick did not come out for basketball until the season was well under way, but soon gained a regular place at forward where his weight helped out considerably in stopping the other teams' offense. His basket shooting eye came into its own during the last of the season and he was able to garner quite a few points. He will be with us again next season.

**CARL DUNBAR**

Dutch is another freshman on the squad and although he got into but a few games his ability is evident. With another year to grow in, he should become a wonderful guard and be able to fill Churchill's shoes next year.

**GEORGE REED**

A freshman this year George played a nice game of basketball. He had a good eye and was always fighting for the ball. Three more years should develop him into a wonderful player.

**VERNON BROADHEAD**

Broadie was the fastest man on the squad and also the smallest, which greatly handicapped him. He handled the ball well, but seemed unable to hit baskets. However, in the two years before him he will no doubt develop into a star forward.

## Basketball Schedule

There	Macomb . . . . .	13	Bardolph . . . . .	10
There	Macomb	2	Galesburg	33
Here	Macomb	22	Bushnell . . . . .	7
Here	Macomb ..	16	Abingdon	13
There	Macomb .	12	Rushville ..	14
There	Macomb . . .	17	Academy	24
Here	Macomb . . . . .	12	Galesburg	18
Here	Macomb ..	14	Canton	17
Here	Macomb . . . . .	14	Academy	30
There	Macomb . . . . .	16	Bushnell	5
There	Macomb	19	Quincy	6
Western Tourney	Macomb . . . . .	23	Alexis . . . . .	11
Western Tourney	Macomb . .	25	Knoxville	11
Western Tourney	Macomb	24	Abingdon . . . . .	20
Western Tourney	Macomb . . .	14	Academy . . . . .	18
Here	Macomb	22	Rushville	14
There	Macomb	14	Abingdon	18
District Tourney	Macomb	22	Augusta . . . . .	9
District Tourney	Macomb	20	Academy . . . . .	24

# TRACK

Track at Macomb High School is not a sport that takes very well with most students, because a track meet is very tiresome to watch. Nevertheless we had a fair track team last year and three letters were awarded. The boys receiving them were: Tom Gilchrist, Keith Hampton and Larry Allison.

Gilly won every hurdle race in which he participated and in the meet at Rushville he broke the record in this event. He also competed in the running broad jump and managed to get a place in all of the meets we were in in this event. Gilly graduates and his points will be missed next spring when track meets begin.

Larry Allison won a first in the half mile at the County Meet and a third at Rushville and the Neighborhood Meet at the College. This was the only event that Larry took part in and he too will be absent next year.

Keith Hampton came out for track for his first time and by the end of the season had developed into one of the fastest dash men ever to don a track suit at Macomb High. He ran the 50 and 100 yard dashes and placed in every meet he entered. This year should see Keith capture quite a few first place medals.

Our Relay team composed of Jackson, Gilchrist, Hampton and McKee took first place in the County Meet.

Prospects for a winning team this year are anything but bright, but we feel sure Jack will develop some boys into point winners as he always does.

## COUNTY MEET

Hampton: 3rd in 50 yard dash; 3rd in 100 yard dash

Gilchrist: 3rd in Shot Put; 1st in 220 yard Hurdles. 2nd in Running Broad Jump.

Allison: 1st in Half Mile.

Relay team took 1st place.

## NEIGHBORHOOD MEET

Hampton: 2nd in 100 yard dash.

Gilchrist: 1st in 220 yard Hurdles; 2nd in Running Broad Jump.

Allison: 3rd in Half Mile.

## MILITARY MEET AT GALESBURG

Hampton: 2nd in 50 yard dash; 2nd in 100 yard dash.

Gilchrist: 1st in 220 yard Hurdles; 3rd in Running Broad Jump.

## RUSHVILLE INVITATIONAL MEET

Hampton: 2nd in 50 yard dash; 2nd in 100 yard dash.

Gilchrist: 1st in 220 yard Hurdles, (New Record); 1st in Running Broad Jump, (New Record).

Allison: 3rd in Half Mile.

Team took 3rd Place.





As time goes on girls' athletics become more and more prominent in Macomb High School. How different are the sports now than they were in our old sisters' time. Girls then took part only in such games as tennis and German bat ball. Now we endeavor to develop our athletic ability by various games just as the boys do.

This year the girls did not play hockey, but started basketball practice early. At first, there were enough girls from each of the upper classes to form a Junior and Senior team. For certain reasons, however, the Seniors were lessened until only three remained. Elizabeth Butcher was chosen captain by the Seniors and Violet Minner was elected captain by the Juniors. Teams were then picked from the girls who were out for basketball.

The teams were:

Violet Minner	Captain
Mildred Anderson	Forward
Irene Elder	Forward
Jenne Riffle	Guard
Violet Minner	Guard
Edna Eager	Jumping Center
Edna Sutherland	Running Center
Elizabeth Butcher	Captain
Lucille Allison	Forward
Bernice Butcher	Forward
Blanche Woods	Guard
Elizabeth Butcher	Guard
Irma Hendrix	Jumping Center
Anna Elder	Running Center

These teams met in many fierce struggles. Later a final game will be played. The women of the faculty have consented to form a team and play the champs.

Volley ball teams were chosen from the Sophomore and Freshman classes. Dorothy Crain acted as captain of the Freshman team, and Georgia Broadhead of the Sophomore team. Due to the small number of Sophomore girls there were only a few Volley ball games. The game "Keep Away" in preparation for girls' basketball was played, and the Sophomores generally managed to win from the Freshies.

Hiking and tennis have also been very popular sports with the girls this year.

Basket Ball



Volley Ball



1926



## Women's Athletic Association

The W. A. A. Association was organized in 1922 and since then has been growing rapidly. At first there were but a few girls who belonged, but now the number has increased greatly. The purpose of the W. A. A. is for the development of the physical, mental and moral efficiency of the girls of the high school and for promotion of good ideals of health and good sportsmanship.

To become a member one must earn ten points and have a certain scholastic standing. To retain membership in the association all members must earn points each term. With the help of Miss Donnelly the girls have earned more points this year than any previous year.

There are two honors that may be earned. A member who has earned 150 points wins a numeral; when one has earned 300 points she is entitled to a letter.

The officers are:

<i>President</i>	LUCILLE ALLISON
<i>Vice-President and Captain-elect</i>	CATHERINE DAWSON
<i>Treasurer</i>	MAXINE DILL
<i>Secretary</i>	ELIZABETH BUTCHER
<i>Training Ruler and Tennis Captain</i>	LAVERNE CARLISLE
<i>Hiking Captain</i>	LUETTA RILEY



## Activities







U.B.



### "THE CHARM SCHOOL"

"The Charm School" by Alice Duer Miller, was presented December 7, 1925, at the Illinois Theatre by the Junior Class. The action centers around the adventures of a handsome young automobile salesman who inherits a girl's boarding-school from a maiden aunt insists on running it himself teaching CHARM as the main idea in the education of the girls. In the end he gives up the school to marry a member of the Senior class with whom he has fallen in love.

#### CAST OF CHARACTERS

Austin Bevanus .....	Edward Mason
An automobile salesman with ideas which	
David McKenzie .....	Dan VeNard
A law student, considers impractical though	
George Boyd .....	Dan Terrell
An expert accountant, is willing to co-operate, and so are	
Tim Simkins .....	Charles Kelly
Jim Simpkins .....	Francis Greeley
Who toil not and have	
Homer Jones .....	Howard McCalley
is the guardian of	
Elise Benedotte .....	Viva Murphy
The president of the Senior Class presided over by	
Miss Hays .....	Lucita Riley
Who is loved and feared by all, even her secretary	
Miss Curtis .....	Ruby Adams
Who tries to think well of the Senior Class consisting of	
Sally Boyd .....	Martha Lindstedt
Marcel Doughty .....	Mixine Dill
Ethel Spelvin .....	Gladys Van Meter
Alix Mercier .....	Irene Lance
Lillian Stafford .....	Katherine Zimmerman

#### PRODUCTION STAFF

Director .....	Dorothy Roadstrum
Assistant Director .....	Martha Lindstedt
Stage Manager .....	Francis Greeley
Property Manager .....	Delbert Smith
Wardrobe Mistress .....	Lucita Riley
Advertising Manager .....	Charles K. B.
Ticket Sales Manager .....	Leo Gardner

#### SENIOR CLASS PLAY

The Senior class play, "Come Out of the Kitchen," was presented to a capacity house at the Illinois Theatre, March 23, 1926. The play is as snappy as its title and the actors brought out both the humor and the pathos with the poise of professionals.

The production staff deserves much credit for the attractive stage settings. The first act was staged in the living room of an old southern mansion and was done in antiques. The second act was a kitchen, including a sink with pump and running water, a cook stove with real steam bubbling forth from the tea-kettle. The third act was a dining-room, furnished in antique Italian design with a complete chicken dinner served on stage.

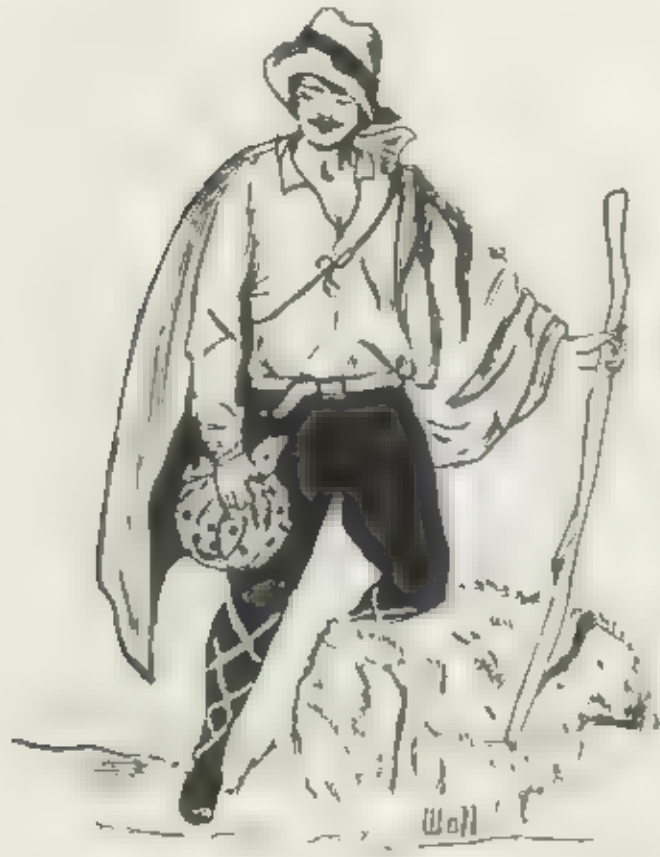
#### CAST OF CHARACTERS

Odvin Daingerfield .....	Martha Lindstedt	Randolph Weeks .....	John Fisher
Barton Crane .....	John Churchill	Mrs. Falkner .....	Wilma M.
Paul Daingerfield .....	William Holmes	Cora Falkner .....	Grace S.
Charles Daingerfield .....	Eugene Russell	Solon Tucker .....	James Humbart
Elizabeth Daingerfield .....	Betha Morley	Thomas LeBerte .....	James Whalen
Amanda .....	Eleanor Martin	Understudy for John Fisher ..	Edward Mason

#### PRODUCTION STAFF

Director .....	Dorothy Roadstrum	Production Manager .....	Delbert Smith
Advertising Manager .....	Wilbur Boye	Property Manager .....	Merlin Morrow
Small Props .....	Eleanor Martin, Grace Steer, Martha Lindstedt		

Miss Dorothy Roadstrum has charge of the dramatic and public speaking work, including the directing and producing of plays and the training of declamatory and oratorical contests.



The officers for this year are:  
John Churchill President.

## Vagabond Society

The work of the Vagabonds which was organized last year by Miss Wills, has been carried on this year under the direction of Miss Roadstrum. The purpose of the club is to develop an interest in the theatre from the point of view of the actor, the play producer and the playwright. This year the club members have studied the lives and plays of the leading dramatists from Ibsen to the present time; have studied, in a limited way, make-up and production, and have presented one. Northwestern, shop play, "The Love of Pete."

Membership is gained by a limited number of students who have shown a talent in some branch of dramatic work, as acting in a play or writing a play. These are selected by a committee from the club.

Martha Lindstedt—Vice-President.  
Dorothy Seaton—Sec. and Treas.







Howard McCalley

Max Thompson

Charles Kelly

Last September the Debating Club was re-organized under our new coach, Mr. Leo M. Gardner. In the end the entire personnel of the two debating teams representing our school was selected from the Club.

The members of the affirmative team were Howard McCalley, Max Thompson and Charles Kelly; those of the negative were Elizabeth Butcher, William Foster and James Gumbart. In constructive argument the members of the two teams spoke in the order named above. On February 25, the affirmative won from Cuba 3-0. One day later the negative lost a very close debate at Carlisle 2-1. On March 26, the affirmative will debate Jacksonville, there; while the negative will meet Keithsburg, here. This will complete the district debates.

The question for debate this year was chosen by the State Debating League of which our school is a member. It is stated as follows: "Resolved, that the proposed child labor amendment to the national constitution should be adopted by the United States." It is a question of interest and since it is vital and fundamental, has deserved our close study. Last year Maconh was successful enough to be for second place in the district and it is hoped that we will do even better in '26.

Max Thompson.



William Foster

Elizabeth Butcher

James Gumbart







## Le Cercle Francais

### OFFICERS

<i>President</i>	RUTH MOON
<i>Vice-President</i>	EDWARD MASON
<i>Secretary Treasurer</i>	MARTHA LINDSTEDT
<i>Sergeant-at-Arms</i>	FRANCIS GREELEY

The French Club gives the students of French an opportunity to meet once a month outside of the classroom. The hour is devoted to a short business meeting, a formal program, conducted in French in so far as is practical, French songs and games. The aim of the Club is to encourage the use of idiomatic French in an informal atmosphere. Students of both first and second year classes are eligible to membership. Occasionally interest is stimulated by serving refreshments.



## The Orchestra

The orchestra was a little late in getting organized this year, but practice was started about the fourth week of school. In spite of the inconveniences which it has had to endure in securing a place for rehearsal because of play practice and debating practice, it has met them all calmly and has continued to flourish.

In the beginning there were eleven members, and rehearsals were scheduled for every Tuesday evening. However, at the end of the first semester, we find only seven continuing, owing to various reasons.

Miss Olive Spicer has been in charge of the work this year and she is to be complimented for the time she has spent and the patience which she has displayed in making the orchestra a success.

The orchestra gave a program in the Study Hall, February 11, and received many compliments for its work.

Members constituting the orchestra are

### VIOLIN—

Garnet Spicer  
Maurice Bridgewater  
Paul Fergusson  
Glenrose VanMeter

### CLARINET—

Roland Wilcox  
William Couch  
Howard McCalley

### SAXOPHONE

Mary Alice Dudman

### CORNET

Wilbert Kugler  
Max Thompson

### PIANIST—

Wilba Moon

### DRUMS—

Dale Smithers



## The Glee Club

The Glee Club started rehearsing about the third week of school and has shown great advancement under the able instruction of Miss Spicer.

At the second meeting the Club elected the following officers for the year:

*President and Accompanist.* . . . . . WILBA MOON

*Vice-President* . . . . . RUTH MOON

*Secretary and Treasurer* . . . . . MAXINE DILL

*Librarian* . . . . . MARTHA LINDSTEDT

The Glee Club has sung at various public programs, namely at the Illinois Theater, Teachers' Institute, High School assembly, Junior High School and twice for the Rotary Club.

At Christmas time the club sold Christmas Cards in order to make money for new music. We are now working on some new selections, "Indian Dawn" and "Hark, The Lark."



## Home Economics Club

	FIRST SEMESTER	SECOND SEMESTER
<i>President</i> . . . . .	MILDRED BUTTERFIELD	LUCILE ALLISON
<i>Vice-President</i> . . . . .	MILDRED ANDERSON	ALICE THOMAS
<i>Secretary</i> . . . . .	ANNA ELDER	JENNIE RIFFLE
<i>Treasurer</i> . . . . .	PAULINE GENTRY	
<i>Sponsor</i> . . . . .		MISS HILL

The Home Economics Club is an organization of two years' growth. Its members are the girls of the Home Economics classes and other high school girls interested in the work of the club, but who do not take the home-making courses.

The purpose of the club is to further interest in home-making, and to add to the social life of its members and the school. The club meets twice a month and during this year has studied such topics as, Pure Food legislation, household hints and helps of various kinds and etiquette in its many phases. A "Uke" quartet has developed and "I Want to be a Home Ec. Girl" has been adopted as a club song.





## High School Studio Notes

The members of the studio class have enjoyed their year of Art under the direction of Miss Hester Sexton very much, for we feel we have developed more skill with the brush and pencil and can better appreciate good pictures.

Our course has consisted of many phases of Art study. The material has been taken from Nature, Commercial and Historical designs and color harmony charts. While Miss Sexton was always glad to advise, we have been taught to rely upon ourselves in working out problems.

Some of the worthwhile things we have made, and to which we have applied our designs are tiles, book covers, candle shades, scarfs, gift boxes and candle sticks.

"Here's to the Artist  
With God seeing eyes,  
With his feet on the Earth,  
But his head in the skies."

LETTA RILEY

## Music Class



Again M. H. S. has Music in her course of study. The music class is composed of Sophomores, Juniors and Seniors who wish to know more of the grammar of music. (That isn't just what they expected to learn when they signed up for the class though). They first learned that music is a language, then that there are several kinds of signatures,

namely, the key, time, bass and treble clef. After which they struggled through the construction of major and minor scales, primary and secondary triads, inversion of triads and chord progressions, which seemed mere play after they began to harmonize simple (?) melodies. The class doesn't call them simple melodies even if the State course of study does. But we will soon finish with harmonizing melodies and then the orchestra, lives of composers, and some of the musicians of today will be studied.

"How soon" the pupil asked of me,  
"Will I become a Master?"  
"I practice very hard," said he  
"I think I should go faster."

"The eternal query, my young friend,  
I answer, asking you to hear  
What one old teacher said to me  
As facing him, I filled with fear."

"Watch Mother Nature, slow old poke,  
And you will see it's true, h'gosh,  
She takes a lifetime for an oak  
But just a month to grow a squash!"



# STUNTS

## SENIOR STUNT

### The King of the Cannibal Isles

The playlet "The King of the Cannibal Isles," was presented by the Senior Class on December 4, 1925. It was given by the following cast of character:

King of the Cannibal Isles	Paul Curtis
Queen of the Cannibal Isles	Reithel Morley
Princess of the Cannibal Isles	Grace Steer
Prince of Borneo	Eugene Russell
Father Time	James Gumbart
Scenery	Merlin Morrow and Delbert Smith
Curtains	Juanita Morrow and Eulalia Ruebush
Footlights	Evelyn Savidge and Eleanor Martin

## GLEE CLUB STUNT

The Girls' Glee Club, directed by Miss Spicer, presented its stunt in the study hall, December 18th. The program consisted of a group of songs by the entire club, and two special songs by a few of the members. The program was as follows:

Gondolier's Song	Honey Chile	Lindy Lou	To You
			—Entire Club.
There was an Old Woman		The Big Brown Bear	
			—Part of Club
Sometime.		Angry	
			—Entire Club.

## LAFICELLE DENE SANS BOURSE

Le Circle Francais presented a one act comedy before the student body on January 21. The characters were:

Le Maitre du cafe	James Whalen
Le Garcon	John Fisher
Laficelle	Edward Mason
Le Sergent de ville	Walter C. C.
Les filles de chocur	Martha Lindstedt
Monsieur B.	Elizabeth Rogers, Eulalia Ruebush, Irene Lance, Grace Steer, Grady Van Meter
Petite danseuse	Sara Hendee

The scene is an open air cafe of Paris. Laficelle, a young clerk out of work, comes to the cafe in quest of food. He politely asks the proprietor if he gives away food. He is assured that that is the purpose of "Le chat qui Baille," so, being seated with a great deal of pomp, Laficelle orders a three course dinner. When the bill is presented, he calmly reminds the proprietor that he inquired before eating whether or not food was given away here. The angry man calls in the policeman, who advises him to kick the man out and let the matter rest there. This "Le maitre" agrees to do if Laficelle will play the same trick on the rival cafe across the street. Laficelle assures his host that he would gladly serve him were it not for the fact that the proprietor of that cafe had sent him to "Le chat qui Baille."

## THE FACULTY STUNT

Friday afternoon, January 29, was the time scheduled for the faculty stunt. The nature of this program had been guarded as a state secret, therefore when the curtain was pulled, the students were greatly surprised to find that they were to have a regular "movie" with all the embellishments. The first event in this novel program was "The Pathetic News of the Day." In this part, the students saw themselves as they are seen by the faculty members. Next came the regular orchestra numbers and vaudeville skits. The students had little dreamed that Macomb High School was concealing such remarkable ability from the rest of the world. The last part of this program was "The Faculty Feature Film." After this presentation the students had to be content with the excellent collection of "no-no's" with Hollywood a close second.

Finis

## ORCHESTRA STUNT

On February 13, the orchestra under the direction of the music teacher, Miss Spicer, gave a program in the assembly hall. This took the place of the stunt which was assigned to this organization.

The following numbers were played:

On the Hike	Zamernik	Dancing Dolls	Gavotte-Seredy
Animation Schottische	Heed	Brown Eyes	Meyer
Bohemian Girl	Selection-Bolfe	The Desert Caravan	Zamernik

The members of the orchestra have never decided whether the prolonged encore at the close was because the student body appreciated the program or whether they wanted more of the first period taken up. It was probably the latter, but nevertheless, after a little delay, the orchestra came back and repeated "Brown Eyes."

## W. A. A. STUNT

The W. A. A. presented as its stunt, the Development of the Dance in America. The first was a regular Indian dance. The second was the Minuet, typical of Revolutionary times. The third presentation was a dance of the Civil War days, with the dancers in Ku Klux Klan costume. Fourth came some wild, frontier dancers in rodeo costume. The last was a presentation of our modern dance, the Charleston.

## HOME ECONOMICS CLUB STUNT

The Home Economics Club gave its stunt in assembly Thursday, February 27, 1926. It was in the form of a one act play entitled "Our Friends." The plot was that a mother gave a party for her son and daughter. She invited many different foods to be guests, asking the children to be friends with each one. A few uninvited guests came, and after they were sent away the party began.

## CAST OF CHARACTERS

Mother	Edna Eager	Meat	Louise Peck	Fruit	Mary Heckman
Boy	Pauline Gentry	Egg	Edna Southerland	Vegetable	Alice Thomas
Girl	Irene Lance	Soup	Violet Minner	Tea	Evelyn Heckman
Maid	Mildred Anderson	Bread	Violet Woolam	Coffee	Norma Thompson
Man	Bernice Kent	Candy	Jennie Riffe	Beer	Bernice Butler
Girl	Maurine Cole	Pickles	Dorothy Crain	W. S. S.	Lucile Allison
		Chewing Gum	Zelma Butterfield		

## THE LOVE OF PETE

"The Love of Pete," a one act comedy, was given by the Vagabond Club for its stunt to be presented in the Study Hall.

The story was of a society girl, Emma, and her insistent suitor, Peter. Emma decides to help the poor and unfortunate, so she joins a Women's Club which keeps a "Thrift Shop" in the slum district.

When the story opens, Emma is in charge of this shop. Peter, who has been away for some time, suddenly returns and comes to the shop to find Emma. He immediately starts proposing, and Emma cannot decide, but she tells him if no one who comes to the shop that day goes away empty handed, she will take that as a good omen, and will accept his offer.

Peter wants to stay and see this, so he gets behind a screen to watch the saleswoman. As the different customers come in, Emma finds she hasn't the things they want, and Peter, behind the screen, throws over various articles of apparel to fill the demand. At last, a lady calls even for the screen. In the meantime, Emma finds out Peter has lost all his money.

In the end, when Peter comes out from behind a pile of boxes in a dress coat and shawl, he thinks Emma, who tells him the omen was fulfilled, is going to accept only in pity, and is very discouraged, but Emma assures him that she likes only him, and with her love, he is really rich!

The characters were:

Emma—The society girl	Dorothy Senn
Peter—The millionaire suitor	Ed. Mason
Kitty—Emma's friend	Betty Holstine
Tom Brown—Pete's rival	Francis Greeley
Mrs. Olsen	Gathel Moon
Mrs. Haggerty	Luetta Riley
Yetta Goldenstein	Reithel Morley
Mrs. McPharison	Mrs. B. A.
Mrs. X. Y. Smith—Society	Mrs. D. B.
Visiting Nurse	Ruby Allen

# SOCIETY

## THE FRESHMAN PARTY

As is the custom of the Freshmen, the class of '25 held its annual party on December fourth, in the High School gym. It proved to be a great success and there was a large attendance. It was a "hard time" party, and all came dressed in old clothes, and prizes were awarded for the best costumes. The party started with a grand march, then games were played, in which the teachers took part. Ten cent Christmas presents were exchanged; and refreshments consisting of cake and lollipops were served.

## HOME ECONOMICS CLUB PARTY

The Home Economics club after re-organization, gave a party in December to initiate new members. The fun began when the girls to be initiated were taken to the gym and commanded to put their clothes on backwards, and then were requested to march up to the second floor and return to the gym walking backward all the way. Following the backward march, was a peanut race. Each participant in this event had to roll a peanut across the gym floor. A number of the new members were initiated, and other marshmallows blackened with charcoal. The concluding stunt was in the form of speeches. Each girl could tell either her most embarrassing moment or of her first love affair. Most preferred to relate the embarrassing moment.

Refreshments consisting of sandwiches, baked beans, cocoa and cakes were served.

## FOOTBALL BANQUETS

The football squad was entertained with a duck supper at the home of Carl Dunbar on the evening of December 5. There was plenty of duck and everyone had as much as he pleased. Speeches were given by Coach Jackson and the graduating members of the squad. Howard Dunbar helped to furnish the entertainment for the evening.

"Bill" Holmes also was host to the squad at a banquet given a week later. Bill will not be back next year and the banquet was for the purpose of wishing the team of 1926 success. Richard Mercer was elected captain of next year's football team.

## THE STUDIO PARTY

The Music and Drawing classes of the High School held a studio party on Dec. 18, 1925, in Room 8. The room was artistically decorated with Christmas colors. The following dinner was served:

Sandwiches—pimento, cheese and ham.  
Salads—salmon, pea and potato.  
Pickles, olives, fruit salad, cake, hot chocolate.

The following gave toasts:

Mr. Smith—To the High School  
Mr. Jack—Music  
Miss Roadstrum—To the Football Boys.  
Francis Greeley—Art.  
Delbert Smith—To the Faculty.

Mary Whipple and Maxine Dill, accompanied by Wilma Moon at the piano, sang, "You're Just a Flower from An Old Bouquet." Wilma Moon and Miss Spicer played a piano duet entitled "The Hobgoblins."

Those present were the High School Faculty and the members of Art and Music classes. The members of the football squad were guests of honor.

## FRENCH CLUB PARTY

The "Circle Francais" had a Christmas party a week before Christmas vacation. Each member brought a ten cent gift to exchange. Variety was certainly the spice of that party, for the greatly varied gifts were a source of much amusement. There was everything from drums to soap! After the Santa Claus affair, French games were played until the contestants became so boisterous that refreshments had to be served to pacify them. After singing some French songs, we adjourned, and a thoroughly good time was had by all.



## THE SCHOOL BOARD ENTERTAINED

It has been customary for several years for one of the high school Home Economics classes to entertain the School Board at a dinner. This year it was the lot of the 10B cooking class to prepare, serve and act as hostesses to this august body. This event took place December 17, 1925, and being near Christmas, it was made a Christmas party. The table was set in Room 9 and prettily decorated in red and green crepe paper and Christmas candles. To each place card there was attached a toy gift which represented the hobby or favorite sport of each guest.

Mary Alice Dudman acted as hostess, Helen Zinkoske, Evelyn Stone as waitresses, and Bernice Butcher, Anna Elder, Irene Elder and Violet Woolem were chief cooks and dish-washers. The guests were: Dr. A. P. Standard, Dr. S. F. Russell, Mrs. Minnie Walker, Mrs. Eugenia Neece, Mr. S. B. Dawson, Mr. H. J. Deems, Mr. R. C. Smith and Mr. P. L. Kimball.

The following menu was served:

	Fruit Cocktail	
	Meat Loaf with Baked Apples	
Buttered Beets		Potatoes au Gratin
Olives		Celery
	Jelly	
Tea Rolls		Butter
Date Torte with Whipped Cream		
Coffee		Mints

## FACULTY PARTIES

When the task of writing this feature of school life—"From Behind The Scenes," as it were—was dumped upon me like a bushel of potatoes, a great many things flashed across my mind's eye.

A troop of hamburgers came trudging along hand in hand with baked ham, smothered rabbit, broiled steak, following on the heels of this brigade was a noisy band of juicy Spanish onions, celery, dill pickles, baked potatoes, Alley Inn baked beans, and behind these came a stately procession: date pudding with whipped cream, chocolate ice cream with fudge cake, coffee and lollipops. Deviled eggs limped along in the rear.

Indeed, the faculty parties are social in nature. They always have food, which I've been told is a sign of a successful social. Mr. Kinney and Mr. Decker are the champion eaters; Mr. Gardner is star dish washer.

It is a time worn tradition that we take our food to the woods in the balmy autumn days, but the never-ceasing rains has kept us indoors the entire year. With spring only a jump and one-half behind, we are looking forward to many delicate ham and egg sandwiches under the budding trees among the violets and pansies.

LADY VERE DE VERE

## W. A. A. PARTY

W. A. A. party was held March eight, for initiation of twenty new members. This party was held in the home economics room and the outside guests were Miss Spicer and Miss Hall.

The menu was:

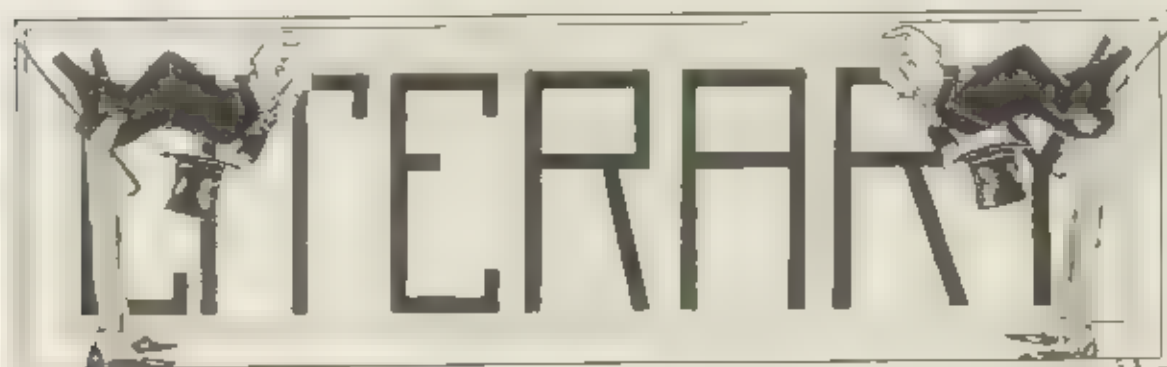
Cheese and meat sandwiches.  
Bean, cabbage and potato salad.  
Deviled eggs, pickles  
Ice cream and cake

The toast mistress was Martha Lindstedt and she gave the form of the toasts which was to be A-T-H-L. I. I. I. C. S.

Sara Hendee was first speaker of this program and she gave a speech on Athletics, dividing it into Basketball, Baseball and Volley Ball.

LaVerne Carlisle spoke of Tennis; Catherine Dawson, Hiking; Elizabeth Rodgers, Laughter; Violet Minner, Exercise; Katherine Zimmerman, Training Rules; Elizabeth Butcher, Ice Skating; Maxine Dill, Camping; and Martha Lindstedt, Swimming.

After the program the new members received a little badge showing that they had been taken into the W. A. A. Initiation was held in the gymnasium after the girls had danced to victrola music.



### A Glimpse Into a Modern American Home

"Sally! hurry up now, or you'll be late to school," came the rousing call from the kitchen of the Parker home. "It's almost 8:00 o'clock and you won't have time to eat your breakfast."

"Yeah! I'm coming, just a minute," this from the daughter of the house who was making a lengthy toilet before her daily sojourn to school.

"That girl," sighed her mother, as she vigorously beat pancake batter and with the skill of an adept, flopped the golden cakes from the griddle. "Peter, what can we do to make her hurry? I have tried every method I know and she persists in spending an hour and a half every morning in combing that shingled head and slipping into four or five garments. It will have to be stopped. Besides being as slow as a snail, she has developed an extremely violent temper lately, and she and Paul disagree all the time, while I have to put the entire house between Ted and her in order to keep peace in the family, and prevent them from coming to blows. The boys do tease her so, and she is so extremely sensitive!"

This soliloquy was delivered emphatically to the well-meaning husband of Mrs. Parker. He was, however, so deeply engrossed with his morning paper that the entire complaint was lost upon his ears, and he roused himself only when he heard a veritable bedlam of noise issuing from the front of the house.

"Paul Parker, if you say that once more, or even so much as dare touch me, I'll yell just as loud as I can, and I'll tell mother all about it."

"That's all right, Sal, old dear, but if you tell on me, you know what I'll do, and then you'll never get the car again; besides, you know you promised —"

"Paul, oh you wretched boy!" There was a desperate tone in her voice. "Mother, make him stop tormenting me, he acts perfectly awful. Oh why was I ever cursed with such a brother?"

"Here, here, children, what's all the rumpus about? I can't see why you two must quarrel so. Can't you live peacefully together one instant? Why Sally, it is not the least bit lady like or becoming for you to act like a perfect hoyden, and quarrel with your brothers continually."

"Mother, I don't have the least desire to be a lady nor do I intend to sit still and let Paul and Ted get away with everything they want without one word from me. Nowadays, girls aren't merely ornaments, but are living, breathing humans who want their own rights!"

"Yeah, I'll say they are no ornaments, if you're a specimen," jeered Paul. "Say, Sal, you could lead on a bull when you get into one of your red rages; you're so hot I could roast a frozen apple in two minutes by merely holding it in front of that face of yours. Why, listen Mom, last night I happened to overhear Jim



Randall and Sal, when they were on the front porch. Ole Jim was talkin' a blue streak about Sally this and Sally that, and sis was takin' it all in just like gravy, and this morning I started to kid her about it and then -"

"Paul! will you quit? Mother, make him stop. He's the worst boy I ever saw. Mother, can't you see I can't stand much more of this. He thinks it is a bright trick to tease me about Jim, and if you had any control over him, you'd make him stop. I tell you, I'll leave home if you or Dad or someone does not do something to him. And Ted is getting just as bad. He learns everything from Paul and I think it's the worst influence the child can get. Paul acts like a rowdy street urchin and Ted is stepping in his footsteps just as fast as he can step!"

"All right, Sally, that will do. I'll admit the boys do like to tease you, but you'll have to learn to abide by them for they will do it, and neither your father nor I have the power to keep them from it. Now come on, youngsters, and eat your breakfast, and let's try to cease this perpetual wrangling over apparently nothing."

"I don't want anything to eat, mother. Can't you see I'm actually getting fat, and I read some article the other day which said that breakfast is your most fattening meal!"

"Yes, but, my dear girl, I do not intend to permit your going to school without eating something. Now, don't fuss and fume about it, I know what is best for a grownig girl, and no matter what your book of calories relates, you are going to eat some breakfast!"

At this juncture Ted, the youngest, a lively lad of eight years, caused an uprising at the table by upsetting a glass of milk over the once spotless table cloth, and he and his father were industriously attempting a cleaning process with all the energy and useless action men apply in performing a housewifely act.

Sally seated herself next to Ted with a petulant gesture and began to nibble a bit of fruit. Her father glanced at her casually, taking a mental inventory of her discontented expression, her sullen eyes and the disgusted glances she cast towards the mirthful Paul, who was engaged in an engrossing conversation with his mother.

Catching her eye, he indulged in giving her a sympathetic wink. She, however, merely glanced at him, and turned her attention to Shag, her Airedale pup, who had laid his head invitingly in her lap. Mr. Parker, looking a trifle disconcerted, but secretly amused, turned to Paul and began to correct him for a certain escapade. No sooner had he begun his monologue than Mrs. Parker immediately interrupted him with: "Now, Peter, do not be too severe with him, you know it was not wholly his fault. Besides, I would not punish him in such a manner."

"Oh! all right, Marge, have it your way. You ask me to correct the children and then you immediately interrupt my methods. Hereafter, I will not lay a finger on them! Here's your allowance, Sally. Paul, you come to the office for yours." And with gesture of contempt he left the breakfast room.

"Ted, will you be so kind as to cease pinching my elbow, and bumping my arm every other minute. You have the most disgusting table manners I ever saw. Yes, Shag, you're a nice doggie, and you're my pal." The irrepressible Sally turned from condemning her brother to applying affectionate terms to the dog. "My word, what time is it? I must hurry. Mother, where's my green hat, in one of the hat-boxes, in the hall closet? Thanks; yes, I'll be home for lunch, unless it rains. 'Bye!"

The boys sat long with their mother, until it was time for their school to take up—then all was a rush and a tumble until they were well on their respective ways.

"At last, another morning begun," sighed Mrs. Parker, as she viewed the breakfast dishes standing in a disconcerting pile. She stooped to pick up a fallen napkin, and began to concoct in her mind's eye an appetizing menu for the luncheon which

came all too soon in her regular routine. "Oh! well, it wouldn't be home without them, and only I know how very pleasantly, lively and diverting it is with the blessed mischiefs to watch hand and foot!" She spoke with a tinge of sarcasm and a marked degree of hopelessness in her tone, as she turned and deftly attacked the dishes.

MARTHA LINDSTEDT.

## Future Fates

It was twilight in London; a cold depressing fog enveloped the streets and I could only catch glimpses of twinkling light that blurred and faded into vagueness.

The cold, damp, stifling atmosphere seemed as a curtain drawn which whispered more of the past than present. That was why I found myself in a mystic dimly-lighted room listening to Senorita Ladell, whose voice contained the same hidden mystery of the fog, yet with an added tinge of warmth.

I admit I was lonesome for the sight of a familiar face, so now, after the swift flight of ten years I was sitting before a mysterious magician in the hopes of obtaining a fleeting glimpse beyond the crystal curtain of realism.

"Zee lady, she leeke to see dee old freends? Veeery weel, theenk of dee past, and look at thees seelvvy screen, an they shall come to thee!" whispered the mystery lady.

I sat reclined in a deep arm-chair and gazed at the crystal screen, whose silvery beauty slowly changed into a sawdust ring. Into the center frolicked two, gay clowns, but I knew before I saw their faces that they were Eugene Russell and Donald Utley; a hand-spring, a smile, a bow—and the picture faded.

Again as it seemed, from the very London fog came a second, softly tinted vision of beauty. Still more blizarre than the circus was the cleverly lighted stage in whose center was a marble fountain banked with flowers.

A tiny gold and azure figure floated out from nowhere. Yes! It was Sara—but did I see two, one-time basketball stars glaring hastily at each other? I cannot say for the picture dimmed and vanished.

The crystal screen changed to rose, then into a riot of gay colors. A gorgeous ball was in full sway. The one-time Martha Lindstedt (hostess) whirled by on the arm of an Italian Count. It seemed as if I would hear again the old time strains, as my fleeting glimpse of Wilba pounding the keys and Smith swaying to the sound of his own saxophone, faded into nothingness.

Slowly this scene of gaiety changes to one of stately grandeur. The Senate is in session listening to the impressive speech being delivered by James Gumbart, who blissfully unaware that he has forgotten to wear a necktie and that his handkerchief protrudes rather conspicuously from his pocket.

In accompaniment with the voice of Senorita Ladell, the following scenes changed in swift succession, as if desirous of shortening my blissful trance. I caught a glimpse of Bill Clingan over seeing a soft drink parlor, yet one of those present had a suspiciously red nose! From one corner of the street Paul Curtis was auctioning land to the highest bidders.

Lucile Allison was now a civilized matron, whose husband said he was "stone-broke" when she asked to go to the show; the result was a divorce suit in which Mr. Gardner, the much heard of lawyer, was a prominent factor.

Elizabeth Tregellas passed before my vision carrying a book. Senorita Ladell explained that it was the latest edition of Elizabeth's published on "Behavior of High School Girls."

The last picture was a tiny farm house nestling among pine trees, and leaning

against the fence was a still youthful pair watching the sunrise. Yes! John had disregarded the dictates of his head (which led to Washington) and followed the promptings of his heart, the result of which was a bungalow and Ruth.

The sunrise became suddenly a dazzling blaze. Only then did I realize the room had become brightly lighted and was conscious of the mystery lady whispering "Of thee others, the speerit world knows not of, eet ces now dee time to cross my hand with dee seelver!"

IRENE CRICKETT.

### FRESHMEN

On a memorable day in September,  
We freshmen appeared in full glory  
Undaunted by teachers' glances,  
And then the same old story.

Hidden smiles of the Sophomores,  
The less concealed of the Juniors,  
The outright laughs of the Seniors  
Are but a few of the rumors.

They say we wear a path  
To teachers' desks and pencil sharpeners,  
But they forget the time when they  
With these same paths were partucers.

So I guess we are just like the rest of them,  
But I'm sure when we are Seniors  
We'll not look down on the Freshmen then  
Like we had been in our years.

But I know that as true as I say this  
That it won't last over one year,  
'Cause I know the Seniors have said it,  
So you see the matter's quite clear.

DOROTHY MOON.

### SEVENTEEN

When a boy ties his own tie,  
And looks at her with a sigh,  
Then he is seventeen.

When he keeps his shoes shined,  
And when she smiles he doesn't mind,  
Then he is seventeen.

If he walks with her from school,  
Where they learn the "Golden" rule,  
Then he is seventeen.

If when she frowns he gets a chill,  
And when she smiles he gets a thrill,  
Then he is seventeen.

LESLIE KILLINGSWORTH.



THE JUNIOR CLASS  
With Apologies to Joyce Kilmer

I know that I shall never see  
A class that looks so good to me,  
A class that works so hard all day,  
And never even stops to play.  
A class whose girls are all so fair,  
They use no rouge—but bob their hair.  
The boys are favored with good looks,  
That's why their worries are not about books,  
A class that when it comes to pep,  
Has never once been beaten yet.  
The teachers say "Brilliant, well I guess,"  
The Junior class of M. H. S.

BETTY HOLSTINE.

"SENIORS"

We are the class of '26,  
Our colors Blue and White,  
Our standards ever strong and true,  
We work toward the right.

For four long years of work and play  
We've followed High School trails,  
Our efforts have not proven vain,  
Our courage never fails.

As Freshmen, Latin we attacked,  
Until our heads did swim;  
For Algebra our brains we racked,  
'Till midnight oil burned dim.

Another step, and Sophomores,  
Biology we assailed,  
And bugs and bats and even cats  
Our lack of knowledge wailed.

The Junior year came speeding on,  
And we, like sturdy heroes,  
Went sailing through with History Three  
And never any zeros.

The Senior year was something new,  
In Physics we excelled,  
And studied grammar by the hour,  
Until our heads were swelled.

And now we reach the goal in sight,  
Our race at last is won;  
The noblest thing that we can say,  
Is "finished --yet begun."

BESSIE BECK.

## TO SPRING

Fluttering and dancing through the trees.  
A new-born hope, a fresh spring breeze.  
Spring, spring, what joy and life it brings,  
Like the joy and love from a maiden who sings  
For her lover who has left and gone afar,  
And is now to her returning from fair Adonar.  
In spring, so sadly the moon floats on high  
As sad and still as the lover's faint sigh.  
To some, a spring morn brings lovely gladness  
Clearing their hearts from a dark sadness.  
O Spring! if thou can'st to some, joy bring;  
Bring the sad hearts an old carol to sing.  
As the twilight of eve wafts gloriously down,  
And dark night covers soft earth with a crown.

RUTH MOON.

## CHARACTER SKETCH

This young man is well educated and is very proud of his education. His greatest pride, however, is his wonderful vocabulary. He has no profanity in this collection. This vocabulary has been used to impress refractory students with their erroneous ways. He has other uses for it, of course, such as to compel the aforementioned students to use the dictionaries.

One fault, if it could be called a fault, is that the temper of this young man is, at times rather violent. When one of these violent attacks catches him unaware, he gives his vocabulary more exercise than it is accustomed to, which is considerable.

He is neat, very particular as to dress, and his taste runs to "loud" neckwear.

He is a great friend to labor, in fact, has tried a large variety of vocations. He is now in the position of school teacher.

His sense of humor is strong, but controlled. He loves to argue, is a good debater and a very fine Democrat. His nature seems, in fact, to have absorbed some of the more favorable traits of the standards of the Democratic party.

O. LANCE.



## Senior Class Will

We, the class of nineteen hundred and twenty-six, of the Macomb High School, of Macomb, McDonough County, State of Illinois, in our sane as possible minds, do, hereby revoking all previous wills and testaments, bequeath to our under classmen all the brilliancy, intelligence, excellency and success we ever had, that they may attempt to become as famous a class as ours!

We do hereby bequeath Faye Boyd's ability to give book reports to the freshmen who feel themselves lacking in that respect.

Irene Crickett bequeaths her poetic talents and romantic traits of mind to Gathel Moon.

We give the faithfulness of Bill and Mary to Maxine Bly and Dana Welch.

John Churchill, who after four years of success in our midst, bequeaths his athletic ability to Don Terrill who should accept joyfully.

Juanita Morrow and Bessie Beck bequeath their ability on the typewriter to Francis Greeley and Dan VeNard.

Nell Smithers bequeathes her glorious hair to Tamar Hollenbeck, who should make excellent use of it.

Sara Hendee leaves her slight stature and dancing ability to Dorothy Standard.

Donald Utley bequeathes his ability to tease to Francis Tiernan.

Eugene Russell's clever repartee is left to Joe Roley.

Lewis Berry and Wilburn Clingan leave their husky statures to Charles Murphy and Walter Lundburg.

Lucille Allison leaves her ability as a school leader to Winifred Hanan.

Barnett Early's Charleston ability is left to all desirous of the power, including the faculty.

Delbert Smith leaves the developing down of his upper lip to Keith Scott for extremely futuristic uses!

Walter Carlson bequeathes his remarkable intelligence to Clara Louise Yard.

Wilba Moon's musical ability is bequeathed to John Fisher. One selection from the store of music to be left is the heirs' favorite, La Marseillaise, written in French.

James Gumbart bequeathes his dramatic and debating ability to Howard McCalley.

Elizabeth Tregallis and Harvey McMillan leave their soft voices to some of our boisterous freshmen.

Ruth Moon's individuality in appearance and personality is bequeathed to certain of our students who are great observers and imitators of other people.

Signed, sealed, published and declared by the Senior Class, the testator, as our last will and testament, in the presence of all who are here, witnessed by those in this room, who were invited, and came, and who are consequently in this presence this day, May 28, in the year of our Lord, one thousand nine hundred and twenty-six.

MARTHA LINDSTEDT

Master of Chancery.

Witnesses:

OLON TUCKER, Chief Executor.

PRINCE OF THE CANNIBAL ISLES, Clerk.

## SEPTEMBER



- 1 First day of school. Oh Gosh! Did you get a freshman for a seatmate?
- 8 Formal introduction of new teachers (we recognized a few not so new) by P. L. K. Very well done, Percy!
- 12 Several of Gardner's pupils are desirous of leaving his class by this time. Well, perhaps, they'll get used to him later.
- 14 Call for football material. Dame Rumor has it that there is little enough this year. Let us bow our heads in prayer!
- 15 It rains proverbial pitchforks.
- 18 Oxford bags appear in our noble halls for the first time. Initiated by Wilburn Clingan. Numerous murmurs, such as "Aren't they keen?" "Oh, how horrible," et cetera.
- 21 Miss Ames begins conducting an overtime study period. Starts at 4:00 P. M., and has varying lengths of time.
- 23 Sale of frozen malted milks! Nice job for janitors anyhow!
- 25 Will this weather never cease? I'm having a reflection of last Spring's fever.
- 28 Don Utley is a new water boy by self appointment. I hear he is very efficient.
- 29 Chewing gum to be banished. Great campaign begun, headed by P. L. K.
- 30 Candy Sale! Don't crowd folks! Plenty more.



## OCTOBER

- 2 Miss Ames' class progressing nicely. Some of the more privileged get to stay until five-thirty!
- 3 We nab a gridiron victory from Abingdon—ten to seven.
- 5 We sing (?) during the twenty minute period.
- 9 Miss Spicer gives a song execution for us. Qi to 2000 feet.
- 17 We puddle-jumped it to Rushville—all for "nothing better or way."
- 20 Six weeks' grades come out. The question was not, did you flunk any? It was, did you pass any?
- 24 A couple of dozen and one for us and nothing for Canton.
- 26 If you have not returned your card, you may go home for it. Report to Room 12 for lost time at 4:00 P. M.
- 31 We discover Aledo can't play football.

## NOVEMBER



- 2 Sign at front door "Street Closed."
- 5 Senior class meeting. Who's Who chosen for another year.
- 6 First orderly exit. In other words a fire drill. Not so orderly at that!
- 10 A stick up! I mean a sale of taffy apples.
- 11 Armistice Day. First time the entire Assembly has ever been quiet!

- 13 And Friday. Athletic funds are running low. We must get out to these games! !  
 14 Beardstown and a false alarm. We settled down to a walk away.  
 16—Age inquiry held in assembly. Wonder why a few girls failed to respond?  
 20 Donald Utley proves to Assembly that he can't count buttons on vests.  
 21—Defeat! Pekm! We're unhappy!  
 24—Little advertising stunt for annual, featuring Paul Fergusson.  
 25—Thanksgiving vacation. Home going!  
 26 The North wind doth blow. We had snow and no score.  
 30—A few missing among the ranks. Possibly too much turkey.



## DECEMBER

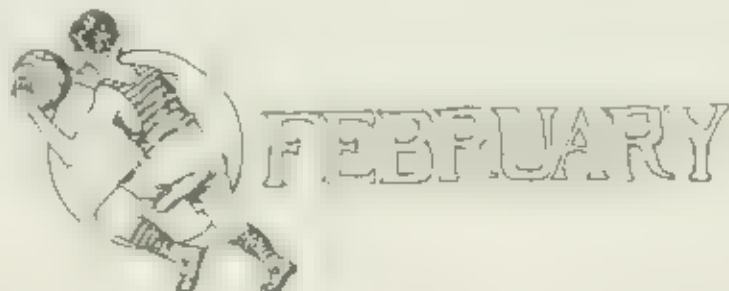
- 1—Senior stunt! Of course it had to be good! Something about cannibals, I believe!  
 7 Junior Play! It's no use denying it. It was downright good.  
 9—Miss Roadstrum appears in a boyish bob, and William Foster looks "too sweet for words" in a cute hair ribbon. What do you know about this, Vagabonds?  
 11 Tomorrow—our fighting eleven will be wearing their new letters.  
 17—We basketballed with Bardolph to their sorrow—margin of three.  
 18—Glee Club. Now we know what has been going on in Room 8. We thought it was a noise.  
 22—Mrs. Thompson appears in a new blue sweater. Quite becoming, to say the least.  
 23 Santy Claus brings us Senior greetings, today. So long, folks, until after Christmas vacation

## JANUARY



- 4—Several new bracelets appear. Woolworth's or Miner's? We can't tell.  
 5—Hereafter, please, hold up hands for permission for study hall privileges.  
 6—We don't like to talk about the returns from Galesburg and the boys didn't get home until morning.  
 11 —Maurice Bridgewater had a terrible chill today. Too long a visit at Canton perhaps!  
 12—"Zazz" Dutherland begins his career as a cheer leader. Our racing five trim Bushnell.  
 13 —Now for "cramming" for semesters X-es. Oh-h!  
 18—The fatal day. Failures posted on classroom doors.  
 18—New semester opens! Oh, for the snap courses.  
 19—Several are putting on wraps at end of seventh period. Is it force of habit or absent-mindedness?  
 21 The French Club parley rood and wee-weed. It looked all right. It sounded all right. We guess it was.  
 22 So near, yet so far. Rushville got two extra points.

- 26—We stand on close terms with the climate for a couple of hours to get the croup from the dear old Academy.  
 28—Faculty Stunt! A program that shaded the antics of Harold Lloyd.  
 29—It wasn't an avalanche this time. Just a little landslide from Galesburg.



- 2—Mr. Gardner paralyzed his study hall with a string of epithets, applying in particular.  
 5—W. A. A. Stunt. Began with an interesting dance and ended with a vigorous kick!  
 8—No wonder this school has a poor reputation! Another candy sale!  
 10—We meet the enemy and we are theirs.  
 11—Orchestra gives a harmonious (or otherwise) program.  
 12—Lincoln's birthday. We enjoyed our English classes muchly.  
 15—Nice surprise. We bring home the bacon from Quincy.  
 17—"The Love of Peter." Well, for the Pete? ?  
 18-19-20—Basketball Tournament. W. I. S. T. C. Nosed out of the championship by our deadly enemies. Oh! What a blow!!  
 25—Home Economics Stunt. Mr. Smith fails to bear  
 2—Debating Club bids Cuba a speedy recovery with a unanimous victory.  
 26—Carthage defeats our debaters 2 to 1. It might have been worse.

MARCH



- 1—Blue Monday blew in on a lion's back.  
 2—Reverend Kindig renders "The Rosary" on his musical saw.  
 4—Big fire drill and a muchness of disturbed naps.  
 5—Something like spring weather. Please stay off the grass.  
 4-5—H. S. games at Monmouth tournament! Defeated again by Acads.  
 11—Mr. Kinney elucidates and we see beautiful scenes.  
 15—Big seat sale begun by Seniors. Dig for your half-dollars!  
 17—We certainly appear to be a green bunch of students.  
 18—We see the living reproduction of great Art for ten cents, not to mention the exhibit.  
 19—Aha! This ticket and one paid admission admits you free.  
 22—Cut from Senior play. We thought Miss Farris would fall off the stage.  
 23—"Come out of the Kitchen." The Seniors did themselves proud.  
 24—Jacksonville comes—We go. Such is life!  
 26—Tragedy! Poor Sophs! On such a day as this.  
 26—Tra la la—Spring Vacation. We go to roll Easter eggs.

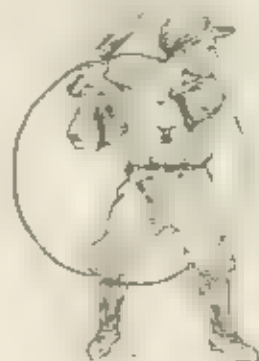




APRIL

- 1—Sorry—no school today—not much fun.
- 7—School again—We don't feel so well after eating colored eggs.
- 8—Junior Stunt day.
- 12—Miss West's birthday—just 20 summers—many happy returns.
- 19—April showers will bring May flowers.
- 22—The Freshmen strut their stuff
- 27—We look forward to Junior-Senior Banquet
- 30—Friday—only two days until Monday.

MAY



- 3—The beginning of the end
- 8—State District Track Meet.
- 10—Musical comedy sponsored by Senior Class
- 11—"Kathleen." She is a Colleen
- 14—About time for our farewell fire drill
- 24—The Seniors are almost through.
- 26—Fmals and long suffering
- 28—We take farewell of our dear teachers
- 30—Baccalaureate.

JUNE

- 1—Commencement night. Goodbye M. H. S. Hello, world!



## Features



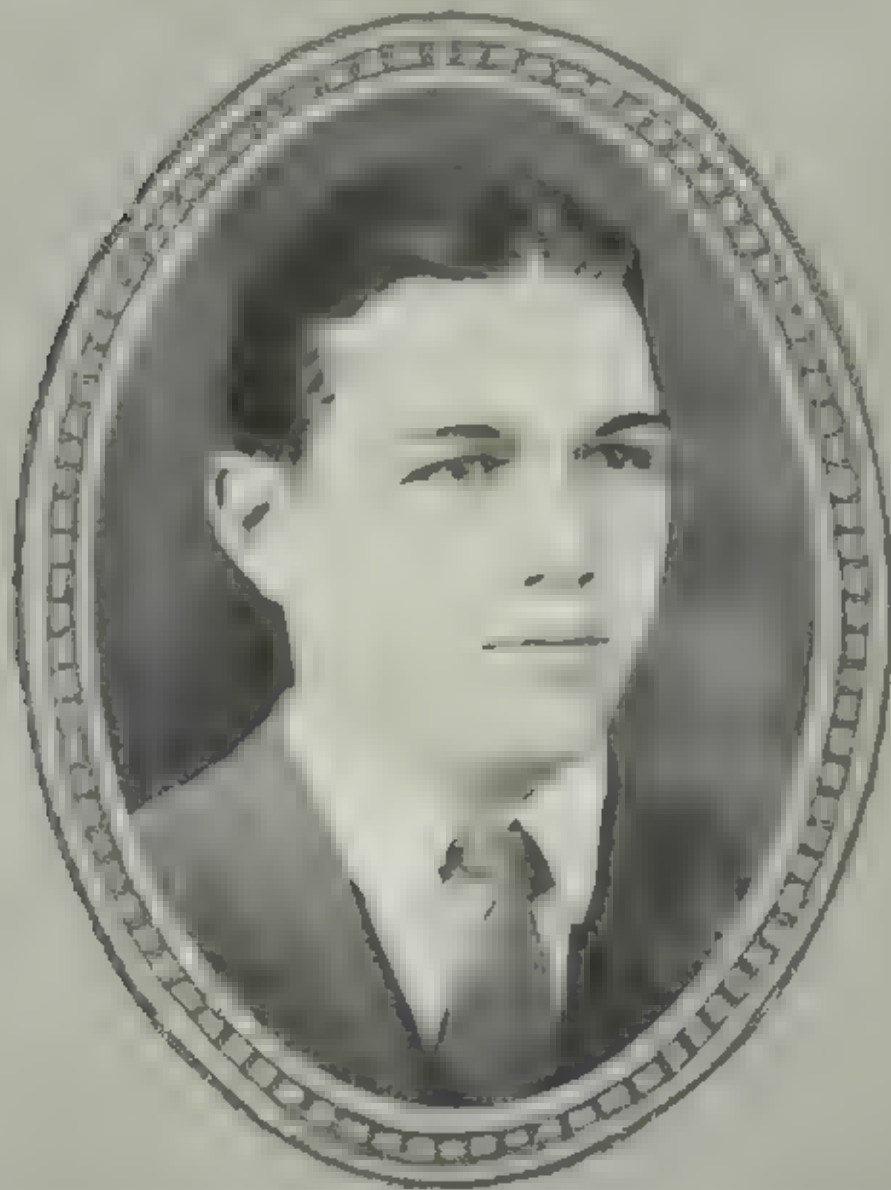




### Our Most Representative Girl

MARTHA LINDSTEDT

Pilfered perfume. Winter starlight. Fantastic loveliness. Glittering mysteries—the superlative degree. A beautiful language is hers and more. If we want someone to write a story, someone to take the lead in a play, someone to play a piano, we call on Martha. She does it, and well. Dependable. Capable. Likeable. Intellectual. That's our Martha! "And more than likely she'll be that conceited there'll be no livin' wid her at all, at all—" but we shall risk it.

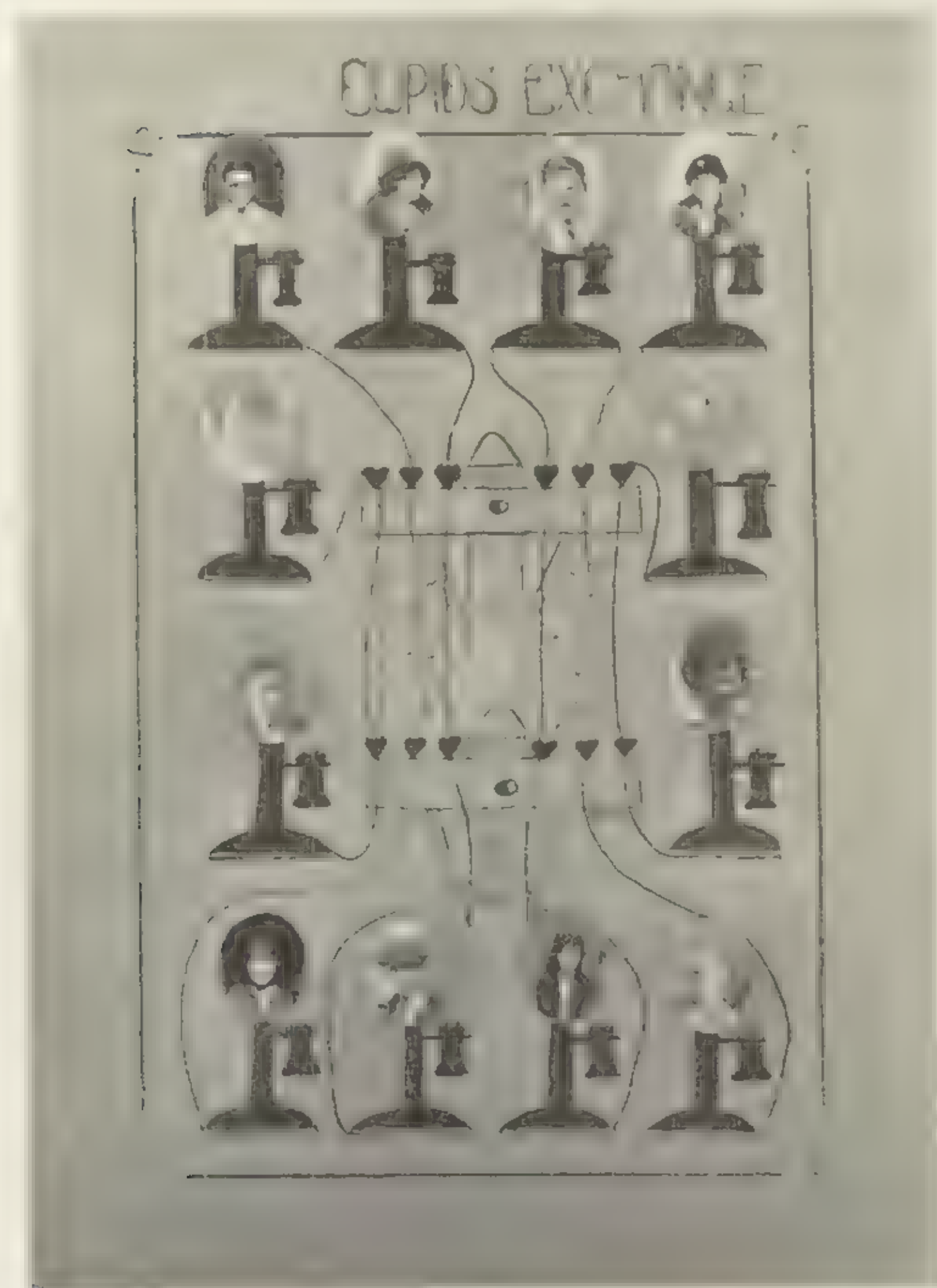


## Our Most Representative Boy

JOHN CHURCHILL

"Let John do it," is the time-worn and battle-scarred maxim, but it takes on a modern meaning in the halls of M. H. S. We like John so well we made him class president, and editor of the Spiderweb, we yelled our throats sore when he made a good basketball play, and by right of merit he walked on stage the hero of the senior class play. Do we like him? Who could help it, with his genial smile and characteristic, "uh-hu"—(very softly)?







## REMINISCENCE

*Memory brightens o'er the past,  
As when the sun concealed  
Behind some cloud that near us hangs,  
Shines on a distant field.*

—LONGFELLOW

Perhaps it is well that human nature deploras the present and glorifies the past. In idle moments it is comforting to permit the mind to shine back on distant fields of pleasant experiences

Thus, this memory book will serve you and prove the source of real future pleasure. For Stafford combines these elements with the artistry, the quality and the workmanship which entitle it to bear the phrase ...

*Engraved by Stafford*

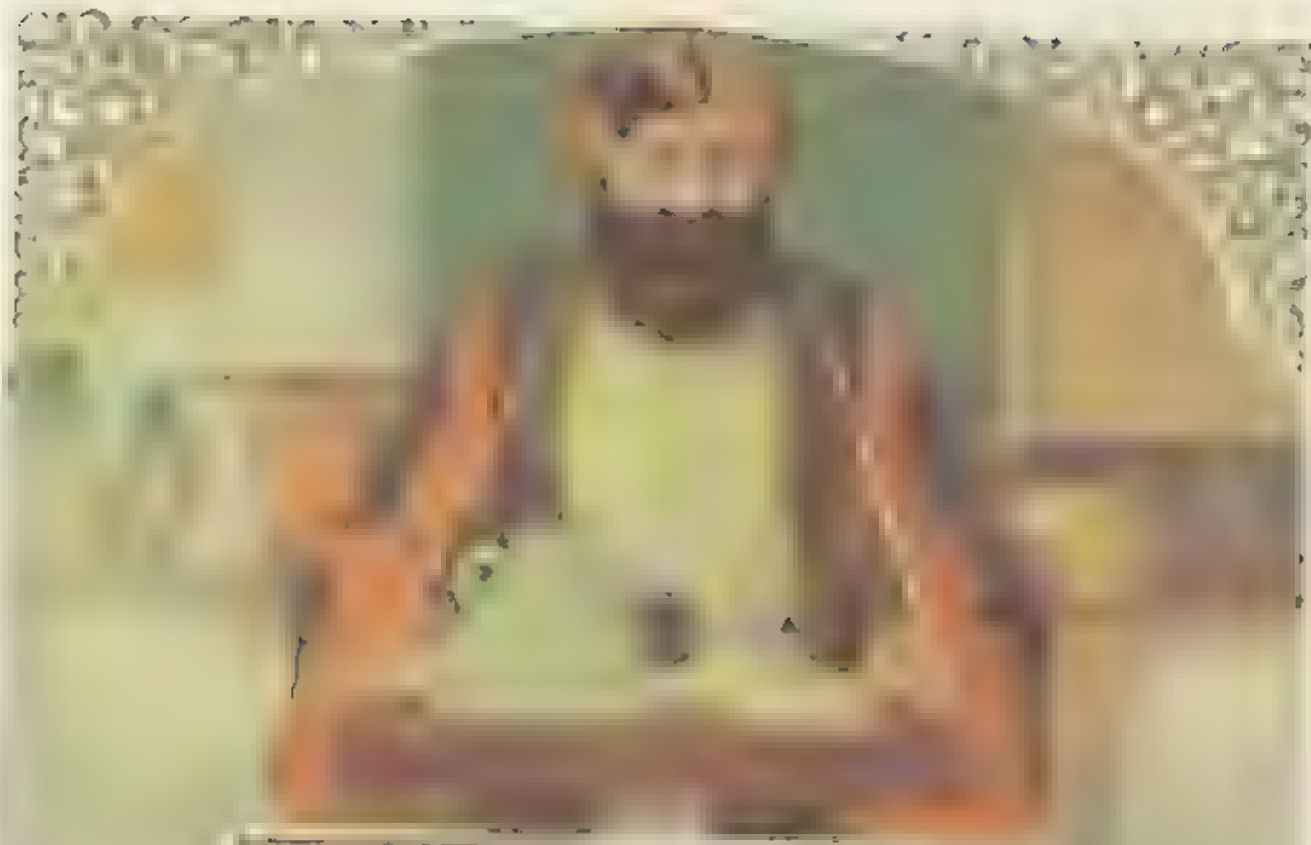
**STAFFORD  
ENGRAVING COMPANY**

Educational Engraving Division

Stafford Building

Indianapolis

S



## IN BABYLON...

The "Street Crier" was in his element in historic Babylon three thousand years ago. Written matter was of no avail on the illiterate masses; wherefore traders "hawked" their wares unto a purchasing public.

What a contrast to our American civilization! Our widely scattered millions now read the ancient crier's evolutionized message at approximately the same moment. The advancement in our public educational system has made it possible to harness this tremendous force now known as Advertising.

We pride ourselves that our mental equipment enables us to patronize advertisers and by so doing we contribute to the economic greatness of America.

This insert is printed on  
BLACK AND WHITE Coated Book  
made by  
DILL & COLLINS CO

# WIMBOR

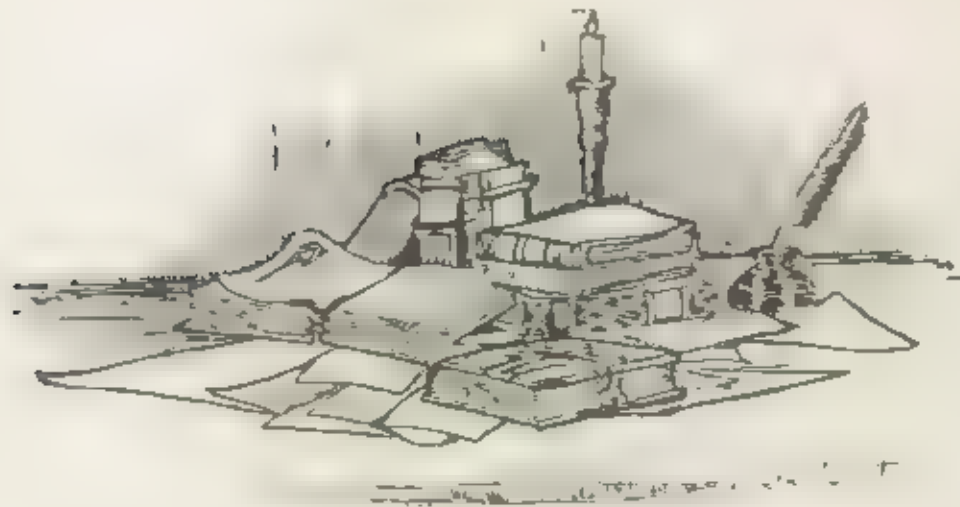


*John L. L. L.*

## ELEGY WRITTEN IN THE STUDY HALL.

"Write a poem," says Mrs. Thompson,  
 Guess she thinks it's lots of fun,  
 But poems are the death of me—  
 As by reading this you can plainly see,  
 I think teachers just delight  
 To make us work, with all our might,  
 And those words of Mr. Gardner!—  
 Every day they get harder and harder,  
 He thinks we should read every philosopher's work,  
 Frivolous thoughts in his brain never lurk.  
 Dorothy Roadstrum is our sheba—  
 Down our spine she makes the shivers creep,  
 When she gives us a cold look -  
 We duck our heads in an English book.  
 A teacher I shall never be,  
 You have to be so strict, you see.  
 Mr. Kinney with his cookie duster,  
 To face the assembly must courage muster.  
 Miss Westall with her raven locks -  
 Says our heads are just like rocks.  
 Miss Pfeiffer has hair so red  
 And a lovely temper so 'tis said  
 What!? did I hear the huzzer ring-  
 I'll have to end this darn thing.

LOUISE ZIMMERLI.





# Little Brown Jug

Keeps Liquids or Foods Hot or Cold

Used by

Motorists, Campers, Sportsmen, Picnickers,  
Housewives, Farmers

*"The Jug Without a Don't"*

Made only by

Macomb Manufacturing Company  
MACOMB, ILLINOIS

Fatty "Perhaps you would like me to show you my family tree."  
Sara "Oh please do! I've never seen a cocoanut tree!"

\*\*\*

Oil Man (to Les Foulke)—"You owe me \$4.00 for gas, I . . . and if you don't pay it I'll have to take your Ford."

Les—"All right Mr. Towne, and I'll pay you the balance of the four dollars as soon as I can."

\*\*\*

Decker (absent mindedly) "Ah, is this the fire department? Oh yes, well, will you inform me the location of the nearest Fire Alarm Box, my laboratory is on fire."

\*\*\*

Miss Brown—"How long did you study your lesson?"

D. Bruner—"An hour, street car time."

Miss Brown—"Street car time?"

Dean—"Yes, counting stops and delays."

\*\*\*

Dogmeat—"Dad, can you sign your name with your eyes shut?"

Mr. Henderson—"Certainly, my son."

Dogmeat—"Well, then, please shut your eyes and sign my report card."

\*\*\*

Magician "Now to aid me in this next trick I want the services of a boy, just any boy in the audience—yes, you will do my little man; come along. Now, you've never seen me before have you?"

Boy (innocently)—"No, father?"

# RANDOLPH Shoe Store

*Footwear*

*Luggage*

Mrs. Thompson—"Do you know Poe's Raven?"  
E. Enger—"No, what's he ravin' about?"

\*\*\*

Pete—"Why the pillow behind, Earl?"  
Earl—"I was playing cow-boy and I tried to ride the range."

\*\*\*

## WORKING ON SALLY

Eddie M—"I just got through oiling that wheel."  
E. Helms—"Wheel the deuce! It was my car!"

## F. M. Neylon

\*\*\*

PLUMBING  
and  
HEATING

\*\*\*

130 South Randolph Street  
Macomb

Buy

Millinery,  
Hosiery,  
Corsets,  
Brassieres and  
Toilet Articles

at

## Milady's Shop

South Randolph

*The Saving Habit Acquired in Youth is a Valuable Asset in Old Age*

Start Saving Now in the

## UNION NATIONAL BANK

*Macomb's Oldest and Largest Bank*

J. W. Bailey, President

B. F. McLean, Vice-President

L. F. Gumbart, Vice-President

Albert Bailey, Cashier

Harold Noel, Assistant Cashier

L. W. Vanetten, Assistant Cashier

L. Ray Murphy, Assistant Cashier

Northeast Corner of Square

Macomb, Illinois

Teacher (to Student)—"What is the present Chinese question?"  
 Student—"GOLDEN CHICKEN."

\*\*\*

### HEARD IN THE HOME ECONOMICS ROOM

Miss Hill—"Where's the broom?"

Pupil—"I just used it testing a cake!"

\*\*\*

Have you ever seen—

Mary without Bill?

Bernice without a note?

Don acting his age?

Grace without a man?

Ruth without John?

\*\*\*

Did you see Gardner and Farris come into the assembly, somewhat late, one afternoon, and Farris was smoothing her hair? Looked bad, Leo!

\*\*\*

Handed back to Dorothy Senn on an Economics test paper—  
 "Your form is good, but your figure is awful!"

\*\*\*

P. Fergusson—"What is the best way to make your trousers last?"

F. Woll—"Make your coat and vest first."

\*\*\*

Mary Louise L—"I have a cold or something in my head."

Teacher—"Undoubtedly a cold."

\*\*\*

Teacher (looking over Geography paper) "What's this? 'The people of Massachusetts are very stupid!' Where in the world did you get that idea?"

Pupil—"Out of the book. It says that Massachusetts is remarkable for its dense population."

\*\*\*

Knocking at door—

"Eight o'clock! Eight o'clock!"

Don T. (sleepily) "Did you? Better get a doctor!"



Dana Welch says it just comes natural to sing "I owed my Landlady 10 Bucks."

\*\*\*

Mr. Cott—"How is it I find you kissing my daughter?"

Bill—"Fine, sir, fine!"

\*\*\*

Old Lady—"Do you chew, my boy?"

W. Carlson—"No, but I can give you a cigarette."

\*\*\*

At Monmouth—

Chuck—"How can you eat that hot meat? Mine's too hot!"

Tubby—"I guess it's because mine has chili sauce on it."

\*\*\*

Gardner—"Where was King Henry crowned?"

Herley Bland—"On the head."

\*\*\*

Pupil (to Miss Dorsett, answer to question) "The snake isn't slimy. It's just as clean as you are."

\*\*\*

Miss Hill in cooking test "These biscuits have a stale taste."

Pupil—"That's because I used an old recipe."

\*\*\*

Eve—"Adam, you are the apple of my eye."

Adam—"Woman! Don't mention apple to me!"

# RAY D. CHIPMAN'S GROCERY

*The Home of Good Things to Eat*

Groceries, Fruit, Fresh Meats, Canned Goods

Miss Brown (in Commercial Arithmetic): "If eggs are eight for twenty six cents, how many could you buy for a cent and a quarter?"

E. Thomas—"Eight!"

\*\*\*

Pauline—"Can he trip the light fantastic too?"

Rose M.—"Trip is right!"

\*\*\*

Pupil—"I've found a word that's the same after burning as before."

Decker—"Impossible! What's it?"

Pupil—"A."

\*\*\*

Why is it that sailors like talkative women better than others?

What others?

\*\*\*

Raymond Y.—"Are you tickled?"

Carl L.—"No, Swedish."

\*\*\*

The rabbit's tail is short and fat,  
The tiger's tail is long,  
The mouse's tail is thin and frail,  
The monkey's tail is strong  
The elephant wears one tail aft,  
And one upon his face;  
While Mr. Snake's is just a tail  
That has no parking place.

E. P. FARGUSSE

Wholesale

Candies

South Side Park

R. G. SMITH

Shoe Repairing



South Lafayette St.  
Macomb



**The Gaïtes Studio**  
FOR THE BETTER PHOTOS  
Laura B. Gaïtes  
North Side Square  
Macomb, Illinois

**The Gaïtes Studio**  
FOR THE BETTER PHOTOS  
Laura B. Gaïtes  
North Side Square  
Macomb, Illinois

**The Gaïtes Studio**  
FOR THE BETTER PHOTOS  
Laura B. Gaïtes  
North Side Square  
Macomb, Illinois

**The Gaïtes Studio**  
FOR THE BETTER PHOTOS  
Laura B. Gaïtes  
North Side Square  
Macomb, Illinois

**The Gaïtes Studio**  
FOR THE BETTER PHOTOS  
Laura B. Gaïtes  
North Side Square  
Macomb, Illinois

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."  
John—"I know, but he had it in his pocket and I couldn't see it."

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."  
John—"I know, but he had it in his pocket and I couldn't see it."

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."  
John—"I know, but he had it in his pocket and I couldn't see it."

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."

John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."  
John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,  
"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."  
John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,  
"Is a itta boy cwyin'? Tum tella nice wady wass a matter."  
"If you are inquiring as to the cause of my lachrymose condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent playmates whose eugenic constitutions are in harmony with my pathological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."  
John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,  
"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

"If you are inquiring as to the cause of my lachrymose condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent play-mates whose eugenic constitutions are in harmony with my pathological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

\* \* \*

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."

John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,

"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

"If you are inquiring as to the cause of my lachrymos condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent playmates whose eugenic constitutions are in harmony with my pathological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

\* \* \*

Mrs. Hungerford—"What changes have taken place during the last two years, in the map of Europe?"

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."

John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,

"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

"If you are inquiring as to the cause of my lachrymose condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent playmates whose eugenic constitutions are in harmony with my pathological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

\* \* \*

Mrs. Hungerford—"What changes have taken place during the last two years, in the map of Europe?"

Pupil—"It's been varnished twice ma'am."

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."

John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,

"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

"If you are inquiring as to the cause of my lachrymos condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent playmates whose eugenic constitutions are in harmony with my pathecological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

\* \* \*

Mrs. Hungerford—"What changes have taken place during the last two years, in the map of Europe?"

Pupil—"It's been varnished twice ma'am."

\* \* \*

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."

John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,

"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

"If you are inquiring as to the cause of my lachrymose condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent playmates whose eugenic constitutions are in harmony with my pathological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

\* \* \*

Mrs. Hungerford—"What changes have taken place during the last two years, in the map of Europe?"

Pupil—"It's been varnished twice ma'am."

\* \* \*

"Your Majesty," cried the messenger to Macbeth as he saw Birnam Wood coming, "cheese it! The Copsie!"

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."

John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,

"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

"If you are inquiring as to the cause of my lachrymos condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent play-mates whose eugenic constitutions are in harmony with my pathecological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

\* \* \*

Mrs. Hungerford—"What changes have taken place during the last two years, in the map of Europe?"

Pupil—"It's been varnished twice ma'am."

\* \* \*

"Your Majesty," cried the messenger to Macbeth as he saw Birnam Wood coming "cheese it! The Copse!"

\* \* \*

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."

John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,

"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

"If you are inquiring as to the cause of my lachrymose condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent play-mates whose eugenic constitutions are in harmony with my pathological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

\* \* \*

Mrs. Hungerford—"What changes have taken place during the last two years, in the map of Europe?"

Pupil—"It's been varnished twice ma'am."

\* \* \*

"Your Majesty," cried the messenger to Macbeth as he saw Birnam Wood coming "cheese it! The Copse!"

\* \* \*

I asked her shyly for a kiss  
And she who lisped said 'I or  
Now what is the difference  
Between a 'Sure or Not'

Les—"I say Fisher, it was awfully poor of you to run a knife in the tire."

John—"I know, but he had it in his pocket and I couldn't see it."

\* \* \*

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly,

"Is a itta boy cwyin'? Tum tella nice wady wass a matter."

"If you are inquiring as to the cause of my lachrymos condition," he answered looking up at her pityingly, "it is because I have been unable to find any suitably intelligent playmates whose eugenic constitutions are in harmony with my pathological tendencies and whose heredity affiliations meet with the approval of my parental relations since we moved to this darn place from Boston."

\* \* \*

Mrs. Hungerford—"What changes have taken place during the last two years, in the map of Europe?"

Pupil—"It's been varnished twice ma'am."

\* \* \*

"Your Majesty," cried the messenger to Macbeth as he saw Birnam Wood coming, "cheese it! The Copse!"

\* \* \*

I asked her shyly for a kiss  
And she who lisped said "I or  
Now what is such an expression  
Did she say 'Sure' or 'No'?"

\* \* \*

Earl: "Does your father believe in freedom of the press?"

Earl "Does your father believe in freedom of the press?"  
Dorothy "No, but he's not looking."

Earl "Does your father believe in freedom of the press?"  
Dorothy "No, but he's not looking."

\* \* \*

Stuttering Mose—J just think, that b-b-b-beautiful butterfly once c-c-came from a

Earl "Does your father believe in freedom of the press?"  
Dorothy "No, but he's not looking."

\* \* \*

Stuttering Mose—J just think, that b-b-b-beautiful butterfly once c-c-came from a  
cocoon

Rastus—"Good Lord, Ah guess we is the ancestors of everything"

Earl "Does your father believe in freedom of the press?"  
Dorothy "No, but he's not looking."

\* \* \*

Stuttering Mose—"J just think, that b-b-b-beautiful butterfly once c-c-came from a  
cocoon."

Rastus—"Good Lord, Ah guess we is the ancestors of everything"

\* \* \*

Earl "Does your father believe in freedom of the press?"  
Dorothy "No, but he's not looking."

\* \* \*

Stuttering Mose—"I just think, that b-b-b-beautiful butterfly once c-c-came from a  
cocoon"

Hastus—"Good Lord, Ah guess we is the ancestors of everything"

\* \* \*

First child (as locomotive comes to crossing) "I wonder what makes that engine  
whistle."

Earl "Does your father believe in freedom of the press?"  
Dorothy "No, but he's not looking."

\* \* \*

Stuttering Mose—J just think, that b-b-b-beautiful butterfly once c-c-came from a  
cocoon

Rastus—"Good Lord, Ah guess we is the ancestors of everything"

\* \* \*

First child (as locomotive comes to crossing) "I wonder what makes that engine  
whistle."

Second ditto—"If your insides were as hot as its are you'd whistle, too."

Earl "Does your father believe in freedom of the press?"  
Dorothy "N, but he's not looking."

\* \* \*

Stuttering Mose—J just think, that b-b-b-beautiful butterfly once c-c-came from a  
cocoon  
Rastus—"Good Lord, Ah guess we is the ancestors of everything"

\* \* \*

First child (as locomotive comes to crossing) "I wonder what makes that engine  
whistle."  
Second ditto—"If your insides were as hot as its are you'd whistle, too."

REYNOLD'S DRUG STORE FOR QUALITY DRUGS

Planning a Picnic?

## Burnham Bros.



Have dependable merchandise for school children and grown ups that are relished "On Rollicking Picnics,"  
Parties and Luncheons

Speed is seven, ace is seven, golden and sixteen to one, suits to be the accepted ratio!

~\*~

You are a dear—  
I love each glance,  
I'd love you too,  
If I had a chance—  
You are pretty,  
And adorable, too,  
You little darling,  
I'm glad I'm you!

~\*~

We know a guy who had thirteen spades, got the ace, and took only one trick.  
It was like this:  
His partner played an ace, he trumped it, and his partner shot him.

~\*~

Eddie M. "Martha isn't as big a flirt as she used to be."  
Fatty "Howzatt? Reforming?"  
Eddie "No, reducing!"

~\*~

You Brute! Where did you kick that dog?  
Ah ma'am, thereby hangs a tale.

~\*~

Charles K. "The car you have there, Walt, what's the most you've got out of it?"  
Walt "Nine times in a block."

## J. W. CAMPBELL & SON

HARDWARE

CHINA

GLASSWARE

Guns and Ammunition

Phone 50 Main

Get on the good side of Mr. Gardner by saying—"Down with the Republicans!"

\*\*\*

"Why don't you marry her?"  
"She has a slight impediment in her speech."  
"How sad, what is it?"  
"She can't say 'yes'."

\*\*\*

Senator—"How many people are in there?"  
Fireman—"Leggo my fingers, how do you expect me to count?"

\*\*\*

So that finals will not inconvenience anyone, it has been suggested that the administration abolish those on the last day.

\*\*\*

Leslie T.—"I like any kind of wild game, do you?"  
Joe R.—"Yes, do you happen to know a nice one?"

\*\*\*

It does not pay to be crooked. Look at the cork screws out of a job.



## The Blossom Inn



TEA ROOM

\*\*\*

Sandwiches, Small Lunches and Private Parties

# CHAS. O. FOULKE LUMBER CO.

For  
QUALITY AND SERVICE

Phone 58 Main

Viva to Hubby Sweetheart, the grocery stores were all closed today, but I made you some nice bean soup out of some jelly beans I got at the confectionery.

Lucille A.—“I can't say that I think very much of this new sewing machine, it's a disappointment.”

Elizabeth—“What's wrong with it?”

Lucille—“I don't know exactly, but when I tried to sew buttons on with it the machine broke every one of them.”

Donald (in a fit of passion after being turned down)—“I'm not worrying, there's plenty more fish in the sea.”

Sara—“Yes, and if no one has a better line than you have, they'll all stay there.”

# O. D. GUMBART

Harness, Auto Robes, and Horse Blankets  
Pocket Books, Gloves, Mittens and  
Camping Outfits

*Look for the White Horse*

# AL. GRANDA'S CIGAR STORE

Pool and Billiards  
New Bowling Alleys  
Soda Fountain  
Candy and Cigars

West Side Square

JAKE DAVIS  
*Cleaner*

\*\*\*

South Side Park  
Phone 962 Main

# BEAUTY SHOPPE

Laura M. Conrad

\*\*\*

Room 1 Grand Hotel  
East Side Square

Decker—"Were you copying his paper?"  
Pete—"No, sir, I was *stuck* to see if he had mine right."

\*\*\*

Irene C. "What did you say?"  
James G. "N *o*!"  
Irene—"Of course, but how did you express it this time?"

\*\*\*

Merlin M—"Doctor, can you cure me from snoring"  
Doc—"Do you only snore in your sleep?"  
Merlin—"Yes, and I snore so loud I awaken myself"  
Doc—"Well, the best thing to do is sleep in another room."

\*\*\*

# A TESTIMONIAL

I had a wart on my head that weighed seven pounds,  
I took three bottles of your wonderful medicine  
And my head is gone, but the wart is still there

\*\*\*

Mrs. Thompson 12A 12280 Head to a Sky line





GIFTS THAT LAST

### Class Pins, Diamonds, Watches, Silverware

**J. A. Miner—JEWELER**

## The Hallmark Jewelers

11 East Side Square, Macomb, Ill.

Revised Yetter - I-12A Booked by [redacted] I keep thinking that notes are sh  
Miss Morris - Way should you thank that?

Re: Y. . . . Wed, I know that they will be there (cont)

MISS LAFRANCO: Yes, and we're so proud of it. It's not just a place where we are looking now

五 五 五

"Poor man! He's wandering in his mind!"

"Well, he won't have to go far."

三

11. *Send Horace's letter, and last night that I received the most popular version of*

Don't let this Don't let this

— 448 —

## LOGIC

We go to school to improve our faculties  
Our instructors make up our faculties.

Therefore we go to school to improve our instructors.

Ruth Moon "Is Lucille out for athletics?"

Irene C. "No, athletes."

## Buy Your Fresh Groceries and Meats from

# CHANDLER'S

### Quality, Service and Price



# Monroe Motor Co.

Agency for

Nash, Hudson, Essex and Chevrolet Cars

W. Jackson Street

Macomb, Illinois

Mr. Gardner—"Gathel, do you think I'm partial?  
Gathel—"Gosh, you ain't to me."

\*\*\*

Mr. Decker—"Who can name one important thing we have now that we did not have  
100 years ago?  
E. Russell—"Me."

\*\*\*

Donald—"I went out to see my girl last nite and walked right on past."  
Pete—"Didn't you even go in?  
Donald—"No! There was a car out in front with a sign on it that said, "Willys Knight."

\*\*\*

"Eat, drink and be merry" - said the frog, "for tonight we croak."

\*\*\*

Nell—"Why didn't you slap him when he tried to kiss you."  
Mary Louise—"Because dear—I'm too proud to fight."

\*\*\*

Wilba Moon says that now she sits up and waits for Carvel to go home, but soon she  
expects to sit up and wait for him to come home.

\*\*\*

We wonder, all of us (?) if Mary Louise Lovell intends to continue dancing after her  
bow to the orchestra on March 17.

\*\*\*

Hildreth Lovell—"What a pity handsome men are always conceited!"  
Tubby—"Not always little girl, I'm not!"

EAT AT "JERK" BAILEY'S BAR-B-Q

# Schnarr's Sweet Shoppe

Sandwiches

Small Lunches

Candy and Ice Cream

*Come in after the Show*

Illinois Theater Block

Macomb, Illinois

## THE JUNIORS

Ten little Juniors all in school.  
One flunked CIVICS, and then there were nine.

Nine little Juniors all eating lunch.  
They left many crumbs so then there were eight.

Eight little Juniors tried to speak French  
Two couldn't, so then there were six.

Six little Juniors each studied Law.  
Four became lawyers, two left the field.

Four little Juniors playing football.  
Three made a tackle and one was missing.

Two of the Juniors joined a Debate  
One drank water, the other drank hooch.

One little Junior, all by his lonesome,  
He played hookey. Farewell to the Juniors.

TRUSTON STEWART.



*Nothing Too Large*

*Nothing Too Small*

For

**A. E. MAGUIRE**

**GENERAL CONTRACTING**

\*\*\*

218 S. Lafayette St.  
Macomb, Illinois

Phone Office 89 Main  
Residence 20 Main

**MR. KINNEY'S IDEAS ON EATING DOUGHNUTS**

1. Secure the nuts from the Doughnut girls.
2. Grasp the nut firmly in either hand.
3. Eat gently around the hole.
4. Then swallow the hole.

\*\*\*

Gardner—"Why are you always tardy?"  
Don Utley—"Class begins before I get here."

\*\*\*

Red Smith—"Oh, I can't see."  
Miss Ames—"What's the matter?"  
Red—"I have my eyes shut."

\*\*\*

Decker—"If a dove flying 40 miles an hour should fly against a wind going 60 miles an hour, how fast would it travel and in what direction?"  
Howard Peckinpaugh—"I don't know, but if he would turn around, he'd go 100 miles an hour frontwards."

\*\*\*

Interested Gentleman—"It's a male, is it?"  
His wife—"No, I think it's a female."  
Small Owner—"You're both wrong, it's an Airedale."

# ROARK

Sells the Best  
HATS, CLOTHING AND FURNISHINGS  
FOR MEN

128-130 North Side Square

One day at Staff meeting Miss Pfeiffer found John C. looking at "Cupid - Exchange" rather dolefully.

Miss Pfeiffer—"What's the trouble, John? Don't you like it?"

John—"Well, I don't know whether I do or not. Don't you think the pictures are rather far apart?"

\*\*\*

Miss Pfeiffer (in Latin)—"Carvel, give the principal parts of laudo."

Carvel (turning to E. H. as he was not paying attention)—"What was the word Earmadlean?"

Earmadlean—"Darned if I know!"

Carvel—"Darned if I know, darned if I know, darned if I know, darned if I know."

\*\*\*

Great wisdom—swelled head;  
Brain fever—he's dead—a Senior.

False fair one—hope fled;  
Heart broken—he's dead—a Junior.

Was a sport—'tis said;  
Out of money—he's dead—A Sophomore.

Milk famine—not fed;  
Starvation—he's dead—a Freshman.

O. A. ANDERSON  
*Shoe Repairing*

\*\*\*

Modern Equipment  
Work Guaranteed

GALLOWAY'S  
BAKERY

\*\*\*

West Side Square



The Best Place in Town to Get Your Shoes Repaired  
Fine Modern Machinery—Skilled Workmen

*Satisfaction Guaranteed*

**ORIN RUTLEDGE**

Southwest Corner Square

1st Student Why are those guys carrying books today  
2nd Student "Mr. Gardner is giving an exam."

\*\*\*

E. Russel (looking at his vagabond picture)—"Look here this picture makes me look like a monkey."

Classmate—"You should have thought of that before you had the picture taken."

\*\*\*

Why We Cannot Have Fast Music in Assembly Miss Roadstrum's feet begin to pat and shake the building.

\*\*\*

Donald Utley "My girl is a decided brunett.

Pete—"Yes. I was with her when she decided."

\*\*\*

W. Boyle—"We are going to give a medal to the laziest man in school and I think you'll get it

W. Terrill "Oh, all right roll me over and drop it in my pocket."

**CLAUS LEANDER**

\*\*\*

**"THE HOME OF PURE PAINT"**

Wall Paper and Window Glass



Opportunity knocks but once. Install one of our electric door bells now!

\*\*\*

First Student "How far are you in Economics?"

Second Student "In the last stages of "Consumption"

\*\*\*

"We ought not to have let Bill get away from us."

"Why not?"

"Well, he's color blind, and is over there flirting with a colored wash woman."

\*\*\*

Keep that school girl complexion out of the rain.

\*\*\*

"Is Smith a good chemistry student?"

"Good! I should say he is. He has the acids eating right out of his hand."

\*\*\*

"Why leave your shoes in the sun?"

"I wanta get 'em shined, you idiot!"

Drugs

Stationery

# P. D. ROARK

*The Recall Store*

Eastman Kodaks

Toilet Articles

Films Developed and Printed

CANDIES

North Side Square

Phone 9 Main

## LITERARY

"Dawn"—Irene Shupe.

"The Man With the Mustache"—Delbert Smith.

"Florence Nightingale"—Bessie Beck.

"The Master's Violin"—Garnet Spicer.

"Ben Hur"—Charles McKee.

"A Trainer of Wild Animals"—Sara Hendee.

"Egyptian Princess"—Grace Steer.

"A Cathedral Singer"—Maxine Bly.

"Romeo and Juliet"—Ruth and John.

"The Three Musketeers"—Edward Mason, John Fisher, Red Greeley.

"Old Curiosity Shop"—Mary Whipple.

"Les Miserables"—Freshmen.

"Soldiers of Fortune"—Paul Fergusson, Donald Utley, Francis Tiernan.

"Seventeen"—Carvel Smith.

"Quality Street"—East Carroll.

"The Organist"—Miss E. Dorsett.

"A Gentleman of France"—Bill Clingan.

"A Little Banty"—Glade Henderson.

"Love's Labor Lost"—Eugene Russel.

# L. Stocker Sons

JEWELER

OPTICAL GOODS

Musical Instruments

Class Pins

Announcements

If the shoe fits, put it in your pipe and smoke it.

\*\*\*

Our idea of an optimist is a man who takes a frying pan on a fishing trip.

\*\*\*

Oh, yes, I hear you're the champion manager of the tooth. I mean, "What can you do?"  
I say, "Oh, I can fix your teeth."

\*\*\*

Get it! "Do you say the price is low?"  
Well, "No, only your eyes and feet."

\*\*\*

Sara—"Did you see Pauline's new gown? The material cost \$50 a yard."  
Winifred—"Is that so? Then it must have cost her \$50."

✠ Mark Every Graue ✠

OTTO DUNBAR  
Macomb, Illinois

## Breeding's Bakery

BREAD, ROLLS, CAKE AND  
PASTRIES

South Side Square

Phone 24 Main

### JUST FOR FUN

Down in the mouth of an alley  
An Elephant lay asleep.

The wild cats moaned in the parlor  
The Lions murmured peep, peep.

The coal scuttle ran through the hallway,  
Chased by the grandfather's clock.

A centipede played the organ,  
As a dinosaur circled the block.

Ten thousand cooties  
Played leap frog over a chair,  
While a baldheaded man with a shoe in his mouth  
Sat peacefully combing his hair.

From out of the depths of a chimney came  
A Hippo's well-known scream,

While a bright red rabbit with sixteen legs  
Chased a green cat away from its cream.

As I took my bath in the coal bin,  
I saw a trolley car horn.

And I swore by the right hand of Pluto,  
To stay sober, and stop drinking corn.

ELVYN RIGG.





*Drugs*

*Stationery*



# *The Stinson Pharmacy*

"Don't you speak to me"  
"And who are you, pray?"  
"Never mind who I am, I'm deaf."

\*\*\*

Pete—"How much are you worth?"  
Earl—"One thousand dollars down in Texas."  
Pete—"How come"  
Earl "That's what the sheriff offers for my return."

\*\*\*

Winifred—"My man went away in a huff!"  
Pauline—"I didn't know he had a car."

\*\*\*

Editor (To young man seeking employment)—"What makes you think you'd make a good newspaper man?"  
Charles K.—"Well I can typewrite with two fingers, smoke a black cigar and swear."

## **WEABER'S COMPETES WITH ANYONE**

Society Brand Clothes  
Manhattan Shirts  
Bradley Sweaters  
Walk Over Shoes  
Athletic Clothing



L. H. WOLL

*Fine Tailoring*

Ladies' suits a specialty

"Who killed cock robin."

"I did," admitted Gardner. "He perched on the window sill and one of my big words stunned him and he fell off. I couldn't help it."

\*\*\*

Red Smith—"I pawned my coat to pay a bet:  
that's Economics.

I sold the thing to pay a bill;  
that's History.

I wish I had it now, it's cold;  
philosophy.

But how to get it back again—ah,  
There's the mystery!

\*\*\*

Edwin Kenner—"Which would you rather be, Shakespeare or Edison?"

Charles Boyle—"Edison."

E. K. "Why."

C. B. "Cause he ain't dead."

\*\*\*

Mary had a little skirt,  
Tied in a bow,  
And everywhere that Mary went  
She simply couldn't go.

*The* ALLISON STORE

MACOMB, ILLINOIS

\*\*\*

SHOES

HOSIERY

Day and Night Service

Country Driving

## YELLOW CAB CO.

Phone 929

Office:  
Park Garage

HOWARD L. RANDOLPH  
Proprietor

John—"Sweetheart, I love you alone. You have been my hope, my joy, my inspiration—the sun-light of my soul. I—I wish I could take you away from all this. My throbbing heart."

Ruth (interrupting) "Yes dear, but I saw the play myself."

\*\*\*

"Pun my word," said the Englishman, so we have.

\*\*\*

"I wish I was a Scotchman."

"Why

"Because they have such close friends."

\*\*\*

Wally Lundberg says that the owner of a second hand car is always trying to start something

\*\*\*

Lucie Allison (Confidentially)—"I'll never marry until I find a man who is my direct opposite!"

Irene C.—"Well there are plenty of intelligent men now a-days."

\*\*\*

Pete (at dance)—"Please, may I dance this one?"  
LaVerne—"Certainly, but not with me."

\*\*\*

As the Highbrow says It—"Do not calculate on your juvenile poultry before the proper processes of maturation have fully materialized."

As the Lowbrow says It—"Don't try to get the low down on yer cackle berries before they have done their stuff!"

As we all say It—"Don't count your chickens before they are hatched!"

The Wyne Dry Goods Company  
LADIES' WEAR, RUGS, DRAPERIES,  
HOUSE FURNISHINGS

East Side Square

Macomb, Illinois

Mr. South—"I hear you engaged that Freshman in a game of chance."  
Senior—"Oh no sir! He didn't have a chance!"

\*\*\*

Dutch Dunbar—"Whom was the big fight between last nite?"  
Bill Boyle—"A doctor and an apple-grower."

\*\*\*

Bruner—"How come you're walking down the street with your legs crossed?"  
Flop—"Can't you see I have my shoes on the wrong feet"

\*\*\*

Bud Breen "Do you know a good joke?"  
Russ Helms—"Sure! Want a date with her tonite?"

\*\*\*

"My strategy in averting auto accidents," says John Fisher, "is darn poor judgment that works out okay!"

*Scott's Pharmacy*

N. W. Corner Square

QUALITY DRUGS

College City Ice Cream

*"You Are Always Welcome at Our Store"*

# N. J. HECKMAN

## Sales

DODGE BROTHERS  
CARS

*and*

GRAHAM BROTHERS  
TRUCKS

## Service

Phone 741 Main

133 W. Jackson Street

Macomb, Illinois

### AN EASY GLOSSARY OF FOOTBALL TERMS

**First Quarter**—That which all self-made millionaires brag about having made at the age of eight.

**Final Period**—That which a young schoolboy strives to attain in his compositions and a rising young author works to avoid.

**Timekeeper**—One whom a ribbon clerk avoids at 9:30 Monday morning and seeks at 9:30 Saturday nite.

**Head Linesman**—The one person of the whole school who can talk to a faculty board.

**Kick**—That which all those register who fail to procure seats on the fifty-yard line.

**Kickoff** That which the coach administers to many ambitious youngsters the second nite of practice.

**Punt**—The dictionary says it is a small boat propelled by a pole, but the sport-page calls it a good boot propelled by a young man of any old nationality.

**First down**—That which drives a youth to buy a razor.

**Pass**—That with which the sports writers and their families crash the gate.

**End** The time when alibis begin to sprout.

**End Run** That which the players make from the gridiron to the shower-room.

**Tackle**—That which a fisherman sits up all night untangling once each spring.

**Off Tackle**—The other one is usually normal.

**Quarterback**—The one who works crossword puzzles out loud on the field.

**Roving Center**—Merely a center who has wandered from the straight and narrow path.

**Right Half**—But all wrong the other half.

**Left Half** It was nice of him to leave half.

**Scout**—That which one of the class of '06 calls another of the class of '06.



**LANE'S**

MEN'S STORE

Luggage

*Showing a Beautiful Line of Spring Apparel*

Decker—"You say clothes do not make the man?"

Gardner—"Oh no, I know lots of lawyers whose suits have made them."

\*\*\*

Martha—"Oh Eddie, there was a time when you used to lovingly stroke my chin. You don't do it anymore."

Eddie—"Yes dear, but that was when you had only one."

\*\*\*

Drowning man—"Uh-blub-ulp-lub-uh-blub"

Bystander—"You said a mouthful brother."

\*\*\*

Betty H "I simply can't do a thing with my hair"

Ruby A "Yes, but what on earth could you do without it"

\*\*\*

Miss Roadstrum—"The burglar stole everything from my room but a cake of soap—the dirty crook!"

To The Class of '26

Compliments of

**R. A. SULLIVAN**

GROCER

Mason - - - Contractor

ROBERT FERRILL

321 W. Fisk Street

Phone 256 Black

ODE TO CHAUCER

Chaucer was a vicious man,  
He wrote a darn fool book,  
And that is why, upon my face,  
You see this wild-eyed look.  
To find out what the heck he wrote,  
And when, and why, and how,  
I've looked until the wrinkles deep  
Have lined my manly brow;  
I've thought that other books were bad,  
But Chaucer's is the worst.  
For hours I've worked to read a line,  
And, Heavens, how I've cursed.

JAMES GUMBART.



It is a pleasure to select your Home Furnishings when you have a stock such as ours from which to choose.

Quantity buying is one reason for our lower prices.

## J. F. REYNOLDS

Opposite Post Office

Macomb, Illinois

He—"But don't you cook more for dinner than we use, darling?"

She—"Of course, silly. How could I economize by making left-over dishes if I didn't?"

\*\*\*

Advertisement in local paper: "Genuine Leather Footballs \$1.00 Each. They won't last long."

\*\*\*

An old Scottish gardener and his employer were at an art exhibit. Among the pictures was one labeled, "The Fall." The gardener surveyed this so intently that his employer was moved to ask him his opinion of it.

"I think no great things of it," was the reply. "Why, sir, Eve is tempting Adam with an apple of a variety that wasna known until about twenty years ago."

\*\*\*

Sweet Young Thing "Tell me, don't you sailors ever get homesick?"

Old Seafarer—"Well, I dare say we would if we had to stop there any length of time."

\*\*\*

"How much are your apples?"

"Three for a dime.

"How much for one?"

"Five cents."

"Well, I'll buy the other two."

\*\*\*

"Dad, what is a chrysanthemum?"

"A chrysanthemum is a dandelion which has had a college education."

\*\*\*

Alumnus—"Professor, I have made some money, and I want to do something for my old college. I don't remember what studies I excelled in, if any.

Professor—"In my classes you slept most of the time."

Alumnus—"Fine! I'll endow a dormitory."

## CONTRACTOR AND BUILDER

## F. S. MOON

325 W. Fisk St.

Telephone 393 Main

## ~ HEDDING COLLEGE ~

- ☐ Credits earned by Freshmen and Sophomores at Hedding fully accepted by the University of Illinois.
- ☐ Work in Liberal Arts, Education, Pre-professional Courses, Conservatory of Music and Expression offered at Hedding.

ABINGDON, ILLINOIS

## Citizens State Bank

South Side Square

Maconb, Illinois

Your Business Solicited and Appreciated

3% on Time Deposits

Conservative Careful and Considerate to Everyone

### LETTERS TO SANTA

Dearest Santa,

We're the smartest class of little boys and girls in school but nobody seems to know that but us—please impress it upon the Sophomores for our Christmas present.

We've been so good we're going to ask you to bring us a lot of things. First, we'd all like our wisdom teeth—we think they'd help us digest our examinations and we need to, very much, our teachers say. And then, there are some play things—cats that mew, little red wagons, a balking donkey, fire engines and a whole raft of lollipops, all day suckers and a cake of chewing gum, a piece.

Don't forget some dolls for the girls, altho' they'd rather have ten-cent vanities

Your affectionate children,

THE FRESHMEN.

## The Russell Flower Shop

\*\*\*

FLOWERS FOR EVERY OCCASION

124 South Randolph St.

Telephone 808 Main



**BIRENBAUM'S**  
Clothing, Shoes and Furnishings  
Northwest Corner Square Macomb

Made Clean      Sold Clean      Kept Clean  
**CAMPBELL'S ICE CREAM**  
*Tastes Like More*  
At Your Neighborhood Store

LETTERS TO SANTA

CONTINUED

My dear Mr. Santa Claus,

We've tried so hard to be good, but, Santa, everytime the freshmen get a hawling out they lay it on to us, and the Juniors refuse to let us do a thing they don't want us to—so won't you be good to your black sheep?

Please bring us a gold medal for patience; some new text books, we've worn out our old ones throwing them across the study hall; and a keg of your special candy for eating on the sly in classes. Please, Mr. Santa Claus, remember our teachers—they have done their best and we hold no grudges

YOUR LOVING SOPHOMORES

*"Say it With Flowers"*  
Flowers express your feelings. Delivery anywhere in  
the United States on one hour's notice  
**F. E. BONHAM**  
Phone 121 Main





Q We want your trade, and we want you to come in and see us whether you buy anything or not, we like to keep acquainted with you.

*Make Our Store Your Store*

Q We sell the Books and Supplies for the school, and many other articles you need—come in and ask for what you want, we appreciate your visits.

Q The Home of The Conklin Pen and Corona Typewriter—See them before buying.

**McCLELLAN BOOK STORE**

### LETTERS TO SANTA

CONTINUED

Dear old St. Nick:

The Juniors of Macomb High bring you greetings! Please leave in our stockings high resolves to stay home school nights to study; leave us determination and strength to carry our text books home each night; inspire our teachers with ideas to be aware of our ideals; and bring us assurance of a glorious never forgettable time at our Junior-Senior banquet—and we'll be for one more semester.

Y O U R L O Y A L J U N I O R S

## *The* **Macomb National Bank**

*The Bank With the White Front*

Opposite North Door Court House



J. O. Pensley, President

J. M. Keefer, Vice-President

Geo. H. Scott, Vice-President

W. Y. McLean, Cashier

Geo. M. Wells, Assistant Cashier

#### DIRECTORS

J. O. Pensley, J. H. Ulrich, J. M. Keefer, Geo. H. Scott, M. E. Roark

We try to show our appreciation of your patronage by carrying a complete line of School Texts and School Supplies at all times.

We will consider it a favor if you will tell us any time our service fails to please you.



## *The* Miner Book Store

### LETTERS TO SANTA

CONTINUED

kindest Santa,

We're to Macomb High School what owls are to the bird family—and we've been model children, setting splendid examples for our younger classmates, especially the freshmen.

Santa, please bring us an A No. 1 Spiderweb—with a good-looking cover and something inside these covers; and we want a rip-roaring circus and a Senior play with a double-dealing of pep and, Santa, don't forget the receipts for our diplomas in June. The boys would all like pocket knives and the girls—Black Narcissus perfume.

Best o'luck from  
THE SENIORS

## W. F. SHAKE

Cash Buyers of Cream and Eggs

Distributor of Sweet Cream and Milk

Corn Belt Butter

Phone 146 Main

221 S. Lafayette St.

*J. M. ERVIN*  
DRUGGIST

MACOMB DAILY JOURNAL

☞ Reaches over 6,000 homes within the limits of McDonough County.

ITS ADVERTISING VALUE

☞ Is apparent by its circulation as no other paper in the state more completely covers its territory.

JOURNAL WANT ADS

☞ Bring results because they reach so many homes and the rate is the cheapest advertising medium in Western Illinois.

LETTERS TO SANTA

CONTINUED

Dear Santa,

Will you please say to the faculty and students of Macomb High School that the Senior Class of '26 wishes them the merriest of Christmases and the happiest of New Years?

Sincerely,

SENIORS.

NEW METHOD WASHING SERVICE

“ “ “

THE WHITE LINE COMPANY

## Mackemer & Patton Lumber Co.

A COMPLETE BUILDING MATERIAL YARD

Not how long but how you are delivering  
the goods now

Hardware—Implements—Stoves

## J. W. Thrasher

*"The Winchester Store"*

Sporting Goods

China and Glassware

Gardner (at restaurant) "Waiter, there's my coffee."  
Waiter—"Don't worry sir. It won't drink itself."

\*\*\*

A—The boy.

B—The girl.

Z—The Chaperone.

A + B-Z—Ain't we got fun.

\*\*\*

LaVerne—"Do you believe in Cato's theory of love?"  
Rose—"I don't know, I've never gone out with him."

## Jenks Motor Sales Co.

HUDSON JEWETT ESSEX—PAIGE

West Carroll Street

Macomb, Illinois

# P. A. KENNEDY

ALL THINGS IN HARDWARE

West Jackson St.

Macomb, Illinois

When poor old Polonius was so cruelly murdered by Hamlet, some of our heartless boys said:

"Look before you leap." But another one of the aforementioned revised the adage to fit the situation better by saying, "Look before you speak." That proves that Seniors have inventive minds

\*\*\*

Mrs. Aist O'Crut: "Why did you leave your last place?"

Cook: "They was tryin' to live within their income"

\*\*\*

"Do all of the women of your intellectual advancement association make speeches?"

"Oh no, the more useful ones make tea and sandwiches."

\*\*\*

"A deep orange monkey fur is now popular," says a fashion magazine. A certain person around here remarks that if he ever saw a deep orange monkey he would stick to soft drinks ever after.

\*\*\*

Thousands of sportsmen have visited the lake every year. It is estimated that 10,000 were killed the first day.

\*\*\*

Anyone who has attempted to pat a bull while wearing a red necktie, has probably become fully aware that color has its place in the field of action and reaction.

# Charles E. Martin

UNDERTAKER

Phone 10 Main or 46 Main





N ANNUAL of unusual merit must have fine typography and excellent printing.

In this Annual we believe we have produced a School Year Book of the best craftsmanship and one that deserves your approbation.

Personal attention is given to all details entering into the making of the Annuals which we produce.

Your patronage is solicited.

WAGONER PRINTING CO.

Printers of High School and College Annuals

GALESBURG, ILLINOIS









